



The Preservation Trust of Vermont

Continuing Support for Vermont Communities Since 19

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HISTORIC VERMONT

An On-line News Journal about the Preservation of Vermont's Historic Architecture and Landscape August 2006

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Historic Vermont is available free to subscribers. To subscribe or unsubscribe, please visit our website http://www.ptvermont.org/ptv_news.htm. To submit something for publication, please contact Meg Campbell at ptv@sover.net

NEWS FROM THE PRESERVATION TRUST

2006 Preservation Retreats at the Grand Isle Lake House

Each year the Preservation Trust hosts retreats at the Grand Isle Lake House for groups working on historic preservation and community revitalization projects. Each group is asked to present a brief case study about their project that frames a problem. The goal is to boost projects along their timeline by strategically identifying resources, solving problems, garnering peer support, and building momentum. The whole idea is to bring people together who are working on similar kinds of initiatives so that they can mentor one another and share experiences. In addition, we invite resource people to each retreat based on the specific projects and case studies that will be presented. We typically have 6-7 groups of 2-4 people representing each project.

The remaining 2006 Retreat Dates are:

- September 11-12 Arts and Performance Venues (Poetry Jazz Performance Monday night-\$10 donation is appreciated for Island Arts)
- October 23-24 Churches with Partners for Sacred Places
All inclusive cost for the retreat is \$85/ per person for a shared room. \$115 for a single (first come basis).

Reservations should be made as early as possible to give us time to invite specific resource people. Deadline is two weeks before each retreat date.

Check-in at the Lake House is 2:30 and we begin at 3:00 and finish by 2:00 the following afternoon. For reservations, please contact one of Preservation Trust's Field Representatives: Ann Cousins 802-434-5014, ann@ptvermont.org; Doug Porter 802-644-2815, doug@ptvermont.org; Meg Campbell 802-442-8951, meg@ptvermont.org. For a preview of the Lake House, please see our web site: www.ptvermont.org

Make a Contribution Today

The Preservation Trust was founded to assist the on-going effort to help save and use Vermont's rich collection of historic architectural, cultural, and community resources.

To accomplish this critical goal, the Preservation Trust provides technical assistance to communities and groups, provides financial support to local preservation projects in partnership with a variety of funders, undertakes local and statewide education and recognition programs, and works with partners to pass legislation and galvanize local advocacy to strengthen Vermont's downtowns and village centers.

You can now make a contribution to the Preservation Trust through our secure website. Please visit our website and make your contribution today:

http://www.ptvermont.org/how_i_can_help.htm

Your contribution will be used to support our work throughout Vermont.

VERMONT NEWS

Act 250 Commission Sends Wal-Mart Back to Drawing Board

In a Recess Order issued early this month, the Act 250 District 6 Commission reviewing Wal-Mart's proposal to build a 160,000 square foot store in St. Albans found 'significant

flaws and omissions' in the developers economic analysis of its potential impact to the city of St. Albans and the surrounding area.

"We commend the commission for recognizing the significance of this project," said Jon Groveman, VNRC's attorney representing the Northwest Citizens for Responsible Growth, a local citizens group. "The commission clearly understands that all the facts must be on the table in order for them to make the most informed decision on a project which will, undoubtedly, have long-term economic, environmental, and community consequences for St. Albans and the region."

As VNRC and NWCRG have contended from the beginning, Wal-Mart's proposal to build such a large store in a farm field outside the city threatens to harm downtown businesses, spur sprawl, and clog local roads. This ruling confirms VNRC and NWCRG's concerns that Wal-Mart is failing to address critical economic and environmental impacts of its proposal.

"NWCRG is very happy to hear that more thought is going to be given to this project. We have had significant concerns about the negative impacts this development would have on our small community," said Sue Prent, member of NWCRG. "We want an affordable retailing solution as much as anybody. We just don't want it to sacrifice what makes our community unique and sets us apart from everyone else."

"The impacts outlined in the recent Recess Order are avoidable. Perhaps now is the time for Wal-Mart to consider a smaller store in downtown St. Albans," noted Paul Bruhn, executive director of the Preservation Trust of Vermont. "A downtown store like the proposal we have suggested would avoid permitting delays and produce a store faster for consumers."

This decision also confirms another key point. Communities and decision makers must have access to the most unbiased, comprehensive analyses' of the potential impacts of such large-scale retail development. This past legislative session, VNRC supported a bill championed by Senate Economic Development Committee Chair Vince Illuzzi (R-Essex-Orleans) which would have provided local governments the opportunity to hire independent consultants to assess the economic and community impacts of a proposed development.

New York State Department of Transportation and Vermont Agency of Transportation to Host Public Information Meeting on Future Improvements to Crown Point Bridge

The New York State Department of Transportation (NYSDOT) and Vermont Agency of Transportation (VAOT) have announced that a public informational meeting will be held to discuss improvements to the Crown Point Bridge over Lake

Champlain located in Essex and Addison Counties, in New York and Vermont, respectively. The meeting will be held at the Port Henry Knights of Columbus, Main Street, Port Henry, New York on August 29, 2006 beginning at 7:00 p.m. The purpose of the meeting is to obtain comments on the proposed project from individuals, groups, officials and local agencies. NYSDOT is specifically soliciting comments on the initial development of alternates for the project and comments on the project's potential social, economic and environmental effects. This public informational meeting is part of the continuing efforts by NYSDOT to encourage early public input into the development of major transportation projects. If a sign language interpreter, assistive listening system or any other accommodation will be required to facilitate your participation in this public meeting, please contact Tim Conway, NYSDOT at (518) 388-0381. Written comments about the project should also be forwarded to: Tim Conway, P. E. NYSDOT - Region One 328 State Street Schenectady, NY 12305. For more information, please contact Peter Van Keuren August 14, 2006 (518) 388-0342.

***Want to make some W.A.V.E.S.?
(WAKing Vibrant Economic Strategies)***

A public forum on the Lake Champlain Islands' creative economy project will be held Monday, August 21st, from 6:30 - 9:00 pm, in the Gordon Center House (just north of the ferry docks).

In May, the Islands were one of two locations chosen to participate in the Creative Communities Program at the Vermont Council on Rural Development. Work has begun with a local steering committee this summer.

August 21st is your chance to:

- Find out what's happening around the state with cultural, community, and economic development.
- Share your ideas.
- Be part of a project bridging the communities of Grand Isle County.

Dessert will be served. For more information please contact Mary Harwood: 372-4127,

mharwood@pshift.com; or Ruth Wallman, 372-8400, ruth@champlainislands.com.

Tax Finding in Hildene's Favor

Vermont's Division of Property Valuation and Review has overturned its original January 2006 decision to lift tax-exempt status from significant portions of the 412 acre Hildene Estate in Manchester, Vermont. This finding in Hildene's favor leaves no doubt about the historic site's right to claim statutory exemption from property taxation on the entire Lincoln estate.

Hildene Executive Director Seth Bongartz and staff responded to the Division's initial findings with an all out effort to educate them about the breadth and depth of the programming that utilizes all of Hildene's 412 acres and therefore the importance of keeping them intact. The home and its lands once belonged to Robert Todd Lincoln, President Abraham and Mary Todd Lincoln's only child to survive to adulthood. Hildene, The Lincoln Family Home, is a national treasure and of enormous importance to Vermont as both an economic engine and a cultural heritage site.

Hildene's mission is "to advance the Lincoln legacy through education, commitment to community and active stewardship of the family's home and land." It would have been impossible for Hildene to keep intact its lands and 14 historic buildings had the state followed through on its efforts to tax its holdings.

Executive Director Bongartz said, "There is often a silver lining to the worst of circumstances. The groundswell of public support was both key to Hildene prevailing and very rewarding to the hundreds and hundreds of people who give so much to make Hildene the remarkable asset to the State of Vermont that it is. It made clear that Vermonters understand and appreciate all we do." Throughout the proceedings that led to the tax exempt status designation, Vermonters responded with concern. In letters and phone calls they cited Hildene's good work in the areas of historic preservation, land conservation, agricultural education, gardening, cultural events, theater, lectures, environmental education, forest management education and the teaching of history to children and adults.

The recent finding of Vermont's Division of Property Valuation and Review in Hildene's favor puts to rest the issue of whether or not Hildene is tax-exempt. The 412 acre property, listed on the National Register of Historic Places, is and shall remain tax exempt in its entirety.

Reserve Your Spot for Smart Growth Celebration

The First Annual Smart Growth Awards Celebration will take place Thursday September 7th, with a reception at the Burlington waterfront's Lake and College building followed by a sunset cruise around Lake Champlain.

At the celebration, The Vermont Forum on Sprawl will present the first Arthur Gibb Award for Individual Leadership, honoring a person whose leadership has brought about a positive and lasting change in the way their community or the state integrates growth and conservation. We will also present awards for projects and plans that embody smart growth principles.

Space is limited, and filling up fast! Make your reservation today by contacting [Tiffany Mitzman](#) at 802.864.6310.

Abandoned Addison Co. Building to Become VT Music Sanctuary

By Casey Kaufman

Can an effort to preserve Vermont 's music also help save a historic landscape? That is the goal of Big Heavy World's newest project; the restoration of a century-old abandoned building to become a climate controlled archive of music from the Green Mountain State .

With headquarters in downtown Burlington , Big Heavy World is a nonprofit organization dedicated to preserving and promoting Vermont 's original music. Staffed mostly by volunteering teens, it was founded in 1996 and has been collecting and cataloging Vermont-made music as The Vermont Music Library since 1998.

The building is located on a rock ledge overlooking the valley along Lewis Creek at the north end of Starksboro's historic village district. Starksboro is in Addison County , a region that's emblematic of Vermont 's agricultural traditions. "Our attraction to the structure arose from its location," says Big Heavy World Executive Director James Lockridge. "The archive building overlooks Lewis Creek Farm and the Hogback Mountains . It's scenic and peaceful, a great home for the music." This restoration will be a nice addition to the area's recent trend of preserving buildings on the verge of demolition as opposed to neglecting or gutting them.

Known as the L.S. Gordon Store, the building was constructed in 1908 and served as a general store in the once-bustling mill town. It was purchased for Big Heavy World by a family that will be devoting itself to a true historic restoration, returning the structure to its original appearance. It once had large plate-glass windows, installed when the technology to produce the large sheets of glass was very new. New glass produced authentically on old, original machines will be procured as replacements. "It is such a pleasure to see a building like this rescued, especially this one," says Elsa Gilbertson, Regional Historic Site Administrator for the Vermont Division of Historic Preservation and resident of Starksboro.

The restoration is a reflection of Vermonters valuing their culture and its history, as well as the spirit of volunteerism that has been apparent throughout the project. The Myers Container Service Corp provided two 30-yard dumpsters for a site clean-up, a boon to the organization that struggles for operational support. On July 8, a hot Saturday, eight volunteers gathered to work throughout the day to clear away trash, empty paint cans, and old shingles surrounding the building. "I was glad to be there and see all of the volunteers working together," says Katy McElroy, a Hamilton College intern at Big Heavy World who helped load

buckets with debris and brigade them for disposal. "It was great to see all of the progress that was made by the end of the day."

Others are lending their support as well: The Preservation Trust of Vermont subsidized a condition assessment of the building with a grant from its Robert Sincerbeaux Fund and John Moyers, owner of the Old Bristol Trading Post, contributed windows from his renovation project to be repurposed as cabinetry glass in the music archive.

The project has to make its way successfully through town zoning processes before carpentry can begin, but everyone involved so far is optimistic and working together. "Gordon's store is a bit of a diamond in the rough," says preservationist Eliot Lothrop of Building Heritage, LLC. "The Vermont Music Library Archives is an excellent fit and will be a great landmark on the edge of the village."

American Precision Museum Awarded Prestigious Grant from the Institute of Museum and Library Services

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), American Precision Museum will begin its Collections Information Project. The award of \$136,936 will enable the museum to hire a trained collections manager for three years to plan and implement recordkeeping, inventory and documentation for the museum's extensive and important artifact collection relating to the history of precision manufacturing. The project includes installing an improved computer network, putting into place museum collections management software, and rearranging the collections in storage to promote their longevity and ease of access.

To learn more about American Precision Museum, please visit: www.americanprecision.org

Downtown Board awards Richford, Shelburne, Brattleboro Tax Credits

Richford will get a grocery store, and one of the earliest inns in the village of Shelburne will be preserved as the result of nearly \$600,000 in Vermont Downtown Program tax credits awarded Monday.

The Vermont Downtown Development Board voted unanimously to award \$450,000 in tax credits for an historic rehabilitation project in the village of Richford; \$130,000 for another in Shelburne; and nearly \$83,000 for a trio of projects to bring historic buildings up to code in Brattleboro.

"These projects will provide needed housing and commercial space in Vermont downtowns and village centers," said

Governor Jim Douglas. "This will contribute to the vitality of these village centers."

The \$6 million Richford project, a partnership of private and non-profit developers, will rehabilitate the former Sweat Comings furniture factory on Main Street for mixed use including a Mac's Market grocery store; new, larger quarters for the Richford Health Center ; office space; and 11 units of affordable housing.

The Shelburne Inn, on Shelburne Road in the town's village center, is being refurbished for mixed use as a retail and office space, including The Bearded Frog, a restaurant. Built in 1796 by Benjamin Harrington, the inn is the oldest structure in Shelburne's historic district and has served as a tavern, post office, and meeting hall.

Finally tax credits are being used to support upgrades to elevators and sprinkler systems at two theaters in the Brattleboro , and a building there that is combination of commercial and residential space.

The Latchis Theater will receive \$50,000 to add a handicapped accessible elevator to the historic structure, while the New England Youth Theater will receive \$18,325 to install sprinklers in the former automotive machine shop at the corner of Elm and Flat Streets, which is being renovated into a theater, classrooms, and office space. A commercial building at 117-119 Main Street owned by Leo Barile will receive \$14,636 in tax credits for installing a sprinkler system in the building.

More information can be found at the Agency of Commerce and Community Development's Vermont Downtown Program website, www.HistoricVermont.org.

National Register News

The National Park Service has recently listed the following Vermont properties on the National Register of Historic Places:

Kents Corner Historic District Update and Expansion

This nomination is an update and boundary increase to the original Kents Corner Historic District, located in Calais , which was listed on the National Register in 1973 but only described several buildings in the district. This new nomination provides building descriptions of all structures located within the boundaries of the original nomination and expands the boundary to include more buildings and landscape features which reflect the residential, industrial,

agricultural, religious, and civic functions of this rural community.

The historic district is a rural crossroads located in an open and wooded landscape on approximately 1100 acres and includes 53 contributing and 50 noncontributing resources. Most historic structures were built between 1800 and 1880, largely in the Greek Revival style. Many include associated barns and other outbuildings. The dirt roads and large amounts of land included in the nomination provide the agricultural backdrop that gives this district its striking integrity of setting, feeling and association. Many of the fields are still hayed; mature woodlands are used for sugaring and include the Town Forest. Open space in Gospel Hollow incorporates an area that was the site of a brick kiln that supplied bricks used in the foundations and construction of brick buildings in the district.

VERMONT EVENTS

Family Afternoon at Hubbardton Saturday, August 19

Come to the Hubbardton Battlefield State Historic Site on Saturday, August 19 for an afternoon of family fun. The Green Mountain Fife & Drum Corps, a musical corps of children and the young at heart, will perform Revolutionary War favorites at 1:00 p.m. Afterwards site interpreter Carl Fuller will lead a battlefield hike, telling the story of 16-year old Ebenezer Fletcher, an American soldier who was wounded and captured at the Battle of Hubbardton. The Hubbardton Historical Society will have hot dogs and snacks for sale. Admission is \$2.00 for adults and free for children under 15.

Call (802) 273-2282 for details. The site is located in Hubbardton on Monument Hill Road, seven miles north of US Route 4 from Castleton or six miles east of VT Route 30 in Hubbardton. Regular hours are 9:30 to 5:00, Wednesday through Sunday and Monday holidays, until October 9.

For more information about the state-owned historic sites, visit www.HistoricVermont.org/sites or contact John Dumville at (802) 828-3051.

Folk & Blues Festival at the Coolidge Site September 2 & 3

The President Calvin Coolidge State Historic Site hosts the

third annual *Plymouth Folk & Blues Concerts* on Labor Day Weekend, September 2 & 3, 2:00 – 5:00 p.m. The festival teams Vermont and nationally known musicians in a lively mix of folk and blues, performed in the pure country air of historic Plymouth Notch. The concerts are free; a donation is suggested. Performing on September 2 will be Jay Ottaway, Kate McDonnell, Rebecca Hall & Ken Anderson, and James O'Halloran. Performing on September 3 will be Meg Hutchinson, Alastair Moock, and Jim Gilmour.

The Vermont Chamber of Commerce has selected the *Plymouth Folk & Blues Concerts* as one of this year's "Top 20 Kids-Picks," and the festival will feature wagon rides on Saturday and face painting on Sunday. It is organized by Jay Ottaway and the Vermont Division for Historic Preservation, and generously supported by Java Baba's, Clear Lake Furniture, Sonicbids.com, and Calvin Coolidge Memorial Foundation. The concerts are held rain or shine; bring a lawn chair or blanket to sit on. For more information, call the President Calvin Coolidge State Historic Site at 802-672-3773, or visit the website: <http://www.plymouthfolk.com>

Pawlet Olden Days
Sept. 16, 2006

A "One-room schoolhouse re-creation" will consist of a fun, entertaining and hands-on presentation by Susanne Rappaport in The 1852 Braintree one room Schoolhouse in West Pawlet of what might have happened on a typical day there in the era of the one-room schoolhouse in the late 1800's. **Outside various olden days crafts** will be demonstrated such as blacksmithing, weaving, carpentry, etc. The West Pawlet Fire Dept will demonstrate antique fire engines. **A "Ghost Walk"** in our Pawlet and West Pawlet cemeteries where "actors" will portray various people from Pawlet's past 240 + years. Talent has been drawn from the area mostly from Pawlet and West Pawlet. The characters in costumes will stand or sit next to their gravesites and re-enact what life was like for them. **Pawlet Historical Society** will display of photos, artifacts, memorabilia and offer a demo of our computerized data base of our collection. Activities on the Pawlet Green will include a Roy Egg Victorian family with cut-outs so that visitors can put their heads in and be photographed for a small fee and 2 Civil War soldier cut outs will be placed in the cemeteries as well. A Victorian game section for children to play will also be on hand. Vendors will sell olden times type wares. **The Pawlet Public Library** will have exhibits of its history and other Pawlet photos, etc. prepared by PHS members. And a free concert of olden days music will be presented by Mary Cobb in the late afternoon. A genuine pig roast by Mark and Margaret McChesney will provide a colorful feast for visitors to purchase and a country music band will add color to the day's event.

Over the years **Pawlet Olden Days – a Celebration of Pawlet's History** will become an annual event put on by the people of Pawlet and West Pawlet. In addition to good fun,

its purpose is to remind folks that Pawlet has a long and proud history and help raise funds for the Pawlet Historical Society's operations and renovations.

For more information call Pam Gilbert at 802-867-0245 or Manning Rubin at 802-325-2268.

NATIONAL NEWS

National Trust for Historic Preservation Annual Conference

October 31 – November 5, Pittsburgh, Pennsylvania

Every year preservation experts, professionals working in related fields, and community leaders all gather at the National Preservation Conference. Come together to share preservation challenges, successes, new information, and inspiration.

The 2006 Conference offers a special focus on green buildings. The conference will include targeted educational and field sessions plus a full-day, [pre-conference summit](#) addressing the combined goals of green building and historic preservation advocacy, LEED certification issues, and more.

A spotlight on various types of revolving funds. Break-out sessions on Friday consider the latest financial and real estate techniques for establishing and expanding funds in communities, cities, and states of all sizes.

Look for special sessions that build and expand on recent conference "hot topics." If this is your first year participating, you'll take away an informed perspective on critical issues and hot topics— information to use immediately back home.

Pittsburgh becomes our living laboratory for exploring the latest in preservation. The city's numerous historic districts, accessible downtown, and historic resources within easy driving distance make the city a gold mine for hands-on learning. So join us in Pittsburgh for the National Preservation Conference 2006, Making Preservation Work!

<http://www.nthpconference.org/>

PUBLICATIONS & RESOURCES

Vermont Gathering Places

In celebration of Preservation Trust of Vermont's 25th Anniversary, Peter Miller has produced an exquisite

photography and essay book entitled Vermont Gathering Places.

The book includes over one hundred images of gathering places in communities around Vermont, including village stores, post offices, local restaurants, libraries, churches, art centers, community halls and Main Streets. Many of these places have been directly supported by Preservation Trust grants.

The book is the third in a Vermont Trilogy by the author and photographer. His first two books, Vermont People and Vermont Farm Women, are recognized as state classics and have won three national awards.

"Vermont Gathering Places is about where Vermonters meet," said the author, "from town meetings to country stores, fairs, church suppers and farmer's markets. It is a book about community and the personal interactions that are so important to Vermont, and make our state unique."

Miller photographed and reported on gathering places in every Vermont county. Two of the largest chapters are on country stores and town festivals and parades. Vermont Gathering Places is available in Vermont bookshops, through the Preservation Trust of Vermont (802-658-6647) or can be ordered through the secure site www.silverprintpress.com

PreservationOnline.org E-Newsletter

Preservation magazine recently launched a free weekly e-newsletter that provides links to daily preservation related news stories through its Web site, PreservationOnline.org. Sign up to receive the latest headlines and links to stories about the world of historic preservation at <http://www.PreservationOnline.org/newsletter>. To send items for inclusion in Trust Worthy, please e-mail: pr@nthp.org.

Lake Champlain Basin Program Grants Available

The Lake Champlain Basin Program is pleased to announce the 2006 **Local Implementation Grant** and **Education Grant** programs! The grant programs covered in this announcement include: **Annual Priority Grants** (\$5,000-20,000 for technical projects), **Partnership Grants** (up to \$5,000 for projects in partnership with other organizations), **Organizational Support Grants** (up to \$4,000 for organization building) and **Education Grants** (up to \$7,500 for educational projects). The LCBP anticipates awarding more than \$200,000 in grants to support local community involvement in the implementation of the comprehensive management plan.

For more information, please contact Jim Brangan , Cultural Heritage and Recreation Coordinator , Lake Champlain Basin Program , 54 West Shore Road , Grand Isle, VT 05458. Tel: 802-372-3213 , Fax: 802-372-3233 , Web: www.lcbp.org

EDUCATION, TRAINING & EMPLOYMENT OPPORTUNITIES

Paint: Historic and Contemporary Materials and Practice

August 22 and 23, 2006, Norwich, VT

This comprehensive two-day workshop will cover historic and contemporary paint formulas, proper surface preparation, paint application techniques, mitigation of lead hazards associated with painting and paint removal, and what painters and builders need to know about microscopy and paint sampling and analysis. Slide lectures and a field trip documenting case studies will be emphasized.

Professor Thomas Visser, Director of the Graduate Program in Historic Preservation at UVM and author of Field Guide to New England Barns and Farm Buildings, will lead the class. Tom is a former building contractor and has been consulting in architectural conservation for more than a decade.

For more information, please contact the Preservation Education Institute, PO Box 21, Windsor VT 05089-0021. 802-674-6752, 802-674-6179 fax, www.preservationworks.org.

Historic Paint Program at the Park-McCullough House

August 27, 2006, North Bennington, VT

Please join us at Park-McCullough for a special presentation by our partner organization *Historic New England* to learn about how we can protect the historic character of our homes and how to choose historically appropriate paint colors.

Complimentary Reception to Follow. For more information, contact 802-442.5441

www.parkmccullough.org & www.historicnewengland.org

Vermont Humanities Council Annual Fall Conference ***Setting as Character: Vermont Landscape, Stories and Sense of Place***

Killington Grand Hotel: November 3-4, 2006. Friday evening and all day Saturday.

Presented in partnership with the Vermont Land Trust

The Vermont Humanities Council's fall conference will examine 200 plus years of thinking about Vermont's landscape and how it has informed, and been impacted by, our sense of place.

How has the landscape shaped the character of Vermont and its people? How have Vermonters in turn shaped the landscape? When did the desire to save what is special about Vermont begin, and why have the same concerns been repeated throughout the state's history? Are we finally at a

tipping point where changes to the landscape might irrevocably change the state's character? How can we look at land use and landscape in a new way by focusing on the human stories that are embedded in the land?

Plenary and breakout sessions will seek to answer these questions through literature, historical documents, art history, and cultural heritage.

Details and registration information will be forthcoming later this summer.

http://www.vermonthumanities.org/index_files/fallconf06.htm

***New England Museum Association Annual Conference
Great Expectations: What Audiences Really Want
Cromwell, Connecticut, November 8–10, 2006***

Choose from more than 60 sessions including:

- Special History Museums Track
- "101" Sessions refresh your skills
- Day-long programs of advanced sessions in Education, Exhibits, Marketing and Development

Special Speakers

- James H. Gilmore, Co-author, *The Experience Economy*, the book that influenced museum experiences.
- Museum Education Expert John Falk, Director of the Institute for Learning Innovation.
- James Chung, co-author, "X-Tended Family: Attracting the Post-Boomer Audience" (*Museum News* Nov./Dec. 2005) in Conversation with Tony Mollica, Executive Director, the Children's Museum of Southeastern Connecticut

Off-site programs and events include: Harriet Beecher Stowe Center; Hill-Stead Museum; Mark Twain House and Museum; New Britain Museum of American Art; The Old State House, Wadsworth Atheneum Museum of Art; Wethersfield Historical Society and many more! The Exhibit Hall will have the latest museum products and services offered by more than 40 companies in our exhibit hall.

NEMA offers a variety of scholarships. The deadline for all applications is September 15, 2006. Application forms and more information about the conference are on the NEMA website at www.nemanet.org or call the office at 781-641-0013. New England Museum Association, 22 Mill Street, Suite 409, Arlington, MA 02476. Phone: 781-641-0013

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