



The Preservation Trust of Vermont

Continuing Support for Vermont Communities Since 1980

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TOP STORY

Leahy Secures Nearly \$600,000 for the Preservation Trust of Vermont To Restore And Preserve Historic Vermont Buildings

Sen. Patrick Leahy announced in December that he has secured nearly \$600,000 in federal funds to help preserve historic buildings throughout Vermont. The funding, included in a federal budget package approved by Congress before the Thanksgiving holiday, will be used by the Preservation Trust of Vermont to help Bellows Falls, Hardwick, Salisbury, Brookfield, Brandon, Bloomfield and Strafford renovate and restore historic buildings, including town halls and other significant architecture.

Leahy has been a long-time supporter of historic preservation to retain Vermont's unique character and help expand Vermont's local and state economies. He has used his position as a senior member on the Senate Appropriations Committee, the panel that writes the federal government's budget bills, to help Vermont communities save and restore historic properties.

"Historic buildings are often the centerpiece of a town's life and culture," said

Leahy. "These towns are weaving their history into the fabric of their future, by giving new life to their historic buildings. Old town halls have hosted our town meetings, our children's stage plays and our community suppers. Italian murals, like those found in the Shard Villa in Salisbury, help demonstrate Vermont's rich cultural heritage. Letting these gems deteriorate would be letting pieces of our history slip away."

"There is tremendous passion for saving historic buildings throughout Vermont, and these funds will be enormously helpful to a variety of volunteer community groups and local governments as they save and use their local landmarks. We're most grateful for the support." said Executive Directory of the Preservation Trust of Vermont, Paul Bruhn.

The following projects will receive funding as part of this partnership of Senator Leahy and the Preservation Trust:

\$100,000	Bellows Falls Town Hall
\$100,000	Hardwick Jeudevine Memorial Library, Memorial Hall and Town House
\$100,000	Shard Villa, Salisbury
\$75,000	Brookfield Town Hall
\$70,000	Brandon Town Hall
\$70,000	Bloomfield Town Hall
\$50,000	Strafford Historic Town House

NEWS FROM THE PRESERVATION TRUST

Robert Sincerbeaux Funds Awarded

Robert Sincerbeaux Fund grants up to \$500 are available from the Preservation Trust of Vermont through the Field Services Program. The 1:1 matching grants are available to municipalities and non-profit organizations for hiring consultants to provide specialized assistance for a preservation project. For more information, contact ann@ptvermont.org, doug@ptvermont.org or meg@ptvermont.org.

Recent Robert Sincerbeaux Fund Grants include:

- The Old Stone Mill, Shaftsbury
- W. Rutland Town Hall, West Rutland
- Thompsonburg School, South Londonderry
- McIndoe Falls Congregational Church
- Green Mountain Perkins Academy, South Woodstock
- United Methodist Church, White River Junction
- United Church of Irasburg, Irasburg
- Barre Preservation Society, Barre
- United Church of Dorset, Dorset
- Alburg Historical Society, Old Fire Station, Alburg
- Park Street School, Springfield
- Bixby Library, Vergennes
- Dorset Congregational Church, Dorset
- Social Band, Vermont Composers Project
- North Pomfret Congregational Church, North Pomfret
- Middlesex United Methodist Church, Middlesex

- West Addison Methodist Church, West Addison

PTV's Silent Auction Results

Thank you to everyone who donated and bid upon items in our 2004 Silent Auction. We had a wealth of good items, and a bounty of enthusiastic bidders. In all, the auction has brought in approximately \$24,000 for the Preservation Trust. This wouldn't be possible without the generous participation of all of you!

Update on the PTV Newsletter

As you all now know, the distribution of our electronic newsletter came to an abrupt halt late last fall with the mandate from our Internet service provider to rebuild the mailing list. The good news is that we have survived the long and tedious process and we appreciate all of your notes of encouragement about the newsletter and the work of the Preservation Trust! With this (large) issue, I hope to get back to distributing reasonable sized monthly newsletters around the 15th of every month.

The bad news is that in the process we have lost many of our original subscribers. If you know people who might be interested in getting the newsletter, I encourage you to invite them to subscribe! Past newsletters are posted on our website http://www.ptvermont.org/ptv_news.htm, and individuals can subscribe via a web-interface: <http://www.ptvermont.org/historicvermontinfo.htm>

Thank you! -- Meg Campbell, Editor

VERMONT NEWS

Governor Announces Nearly \$4 Million for Community Enhancement Projects

Nearly \$4 million dollars will be distributed among 40 towns and sponsoring organizations for projects that improve local transportation, expanded recreational opportunities and encourage and support economic development of Vermont's historic downtowns and village centers.

These resources, from the 2005 transportation enhancement projects fund, help to preserve historic transportation buildings and create visitor centers; construct sidewalks, bicycle pathways and bridges; and purchase scenic easements that enhance the state's travel and tourism industry. "These funds are a significant contribution to our intermodal transportation system and help us to continue to strengthen our economy," Governor Douglas added.

The Intermodal Surface Transportation Efficiency Act (ISTEA), passed by Congress in 1991, created the Transportation Enhancement Program offering communities new funding opportunities to help expand local transportation choices including safe bicycle and pedestrian facilities, scenic routes, beautification, and other investments that increase recreation opportunity and access.

2005 Grant Awards are listed below (total project costs are in parentheses):

- St. Albans City: Lower Welden Street Sidewalk & Pedestrian Bridge \$103,000 (\$131,970)
- Barton: Village Sidewalk Feasibility Study \$13,000 (\$16,440)

- Bennington: West Main Street Sidewalks and Historic Lighting. \$168,000 (\$212,025)
- N. Bennington: Pedestrian Improvements and Landscaping at the Main Street/Bank Street Intersection \$121,000 (\$151,893)
- Colchester: Colchester Log Schoolhouse Bike Path Visitors Center \$147,000 (\$183,500)
- Hyde Park : Sidewalks in the Village of Hyde Park \$87,000 (\$210,000)
- Wallingford: Wallingford Village Sidewalks \$128,000 (\$160,000)
- Middlebury & Weybridge: Sidewalks and Erosion Control Demonstration Project at the Otter Creek Access Site \$290,000 (\$595,237)
- Chelsea: Chelsea Connector Pedestrian Path \$75,000 (\$96,000)
- Brighton: Island Pond Sidewalks \$90,000 (\$123,000)
- Williston: Route 2A Multi-Use Path (River Cove Road to Essex Junction) \$130,000 (\$162,000)
- Fairlee: Historic Fairlee Railroad Station Visitors' Center \$170,000 (\$388,150)
- Multi-Town: CT Transit, Inc. Installation of Bike Racks on Public Transit Buses \$10,000 (\$15,123)
- Brandon: Maple and Union Street Sidewalks \$155,000 (\$193,210)
- Middlebury: Court Square Historic Lighting \$130,000 (\$282,620)
- Rutland: Twin Covered Bridge \$30,000 (\$77,000)
- Morristown: Wilkins Ravine Stormwater Mitigation \$75,000 (\$104,149)
- Northfield Village: Depot Square Improvements \$20,000 (\$25,000)
- Londonderry: Historic South Londonderry Depot Visitors' Center \$298,000 (\$376,561)
- Shelburne: Harbor Road Shared-Use Path \$20,000 (\$25,000)
- Troy: Troy Village Common Improvements \$16,000 (\$20,000)
- South Burlington: San Remo Drive Sidewalks and Landscaping \$265,000 (\$438,930)
- Rockingham: Documenting and Stabilizing the Historic Bellows Falls Canal \$21,000 (\$27,250)
- Winhall: Bondville Village Sidewalks Design \$15,000 (\$20,000)
- Vergennes: Upper Basin Pedestrian Improvements \$12,000 (\$15,000)
- Bristol: Howden Hall Visitor Center \$80,000 (\$251,305)
- Middlesex: Village Bike/Ped Improvements \$16,000 (\$20,000)
- Hartford: Railroad Row Improvements, Phase III \$50,000 (\$200,900)
- Woodstock: Pedestrian Improvements and Landscaping at the Taftsville Green \$50,000 (\$62,752)
- Johnson: Phase 1 of the Johnson Village Main Street Project \$294,000 (\$367,254)
- Thetford: Thetford Village Bike/Ped Improvements \$25,000 (\$33,000)
- Hartland: Village Bike/Ped Improvements \$45,000 (\$75,018)
- Hinesburg: Village Pedestrian Improvements - Phase III (near Town Hall) \$79,000 (\$98,450)
- Alburg: Village Streetscape Improvements \$16,000 (\$20,000)
- Barre: New Sidewalk and Restored Historic Gazebo in City Hall Park \$100,000 (\$343,400)
- Burlington: Battery Street Shared-Use Path \$200,000 (\$250,000)
- Lyndon: Passumpsic River Pedestrian Bridge \$114,000 (\$145,740)
- Brighton Brighton: Island Pond Welcome Center \$150,000 (\$385,810)
- Bennington: Restoration of Historic Farmhouse and Visitor Information \$100,000 (\$338,448)

- Statewide: Vermont Bicycle & Pedestrian Coalition Bike/Ped Safety Education Programs \$60,000 (\$140,677)

Downtown Development Board Approves "Designated Downtowns"

The Vermont Downtown Development Board recently announced that it has renewed the Downtown Designation status for Vergennes, supporting the on-going and dramatic improvements to the city's downtown. Vergennes was initially designated in 2001, and this renewal recognizes the work of the city, and of the Vergennes Partnership, which is the city's non-profit downtown corporation.

Designated downtowns are eligible for a variety of programs to assist revitalization, including over \$1.8 million in state funds and tax credits for transportation improvements, public infrastructure, and the rehabilitation of older and historic buildings. Currently 18 downtowns have achieved designation.

\$175,000 in Grants Awarded to Three Projects Downtown Projects

The Vermont Downtown Development Board has awarded grants totaling over \$175,000 to support parking and pedestrian projects in three designated downtowns. The three grants are:

- \$75,000 to Barre, for the reconstruction of sidewalks and a parking lot, in preparation for the Main Street reconstruction project to begin in the next few years;
- \$28,000 to Burlington for the reconstruction of Lakeview pedestrian path, connecting downtown to Battery Street; and
- \$75,000 to Poultney for the second phase of sidewalk replacement on Main Street.

"These communities continue to demonstrate their commitment to downtown revitalization through these transportation improvements that assist property owners and businesses with safe, convenient and attractive places for people to work, live, do business, and socialize," said Governor James Douglas.

The funding is available to all downtowns that have been designated by the state's Downtown Development Board. To achieve designation, a community must be prepared to support a long-term, comprehensive effort of downtown business development, public improvements, property development, and marketing and promotion.

\$90,000 in Tax Credits Awarded to St. Johnsbury

The Vermont Downtown Development Review Board awarded a total of \$90,000 in tax credits to St. Johnsbury for general building rehabilitation and elevator and sprinkler installation for two Railroad Street projects.

394-398 Railroad Street received a \$40,000 tax credit for elevator and sprinkler work, as well as a \$25,000 credit for facade and code improvements.

430 Railroad Street received a \$25,000 tax credit to support the installation of a sprinkler system.

New Village Center Designations

The Vermont Downtown Development Board also approved Village Designation for Proctorsville (Town of Cavendish), East Randolph, and for the three village centers in Hartland - Hartland Three Corners, Hartland Four Corners, and North Hartland.

"There has been a lot of interest in the Village Center Designation Process, and I

think this is reflective of the strong interest Vermonters have in their communities", said Kevin Dorn, Secretary of the Agency of Commerce and Community Development and Chair of the Downtown Development Board. "The energy and commitment of these small communities is impressive and we look forward to supporting their vision for their village centers' future."

With the addition of these village centers, there are now thirty-four communities that have achieved village center designation since the legislature created this process to encourage local revitalization efforts. To become a Designated Village Center, a community must demonstrate a confirmed planning process and develop a map of the commercial and civic core of the village, consistent with the statutory definition. Communities that receive the designation become eligible for a number of benefits, including tax credits for building rehabilitation and improvements, to help support continued commercial activity in the village center.

Vermont Housing and Conservation Board Awards \$67,500 for the Park Street School in Essex Junction, VT

VHCB recently awarded a \$60,000 grant to the Essex Junction School District for the rehabilitation of the 1873 Park Street School brick school building near the 5-Corners in Essex Junction. The Park Street School is one of the oldest continually operating primary schools in the state and has housed an alternative public high school for at-risk youth for the past 20 years. The building is also used for a number of other community meetings and education purposes. The building is located within walking distance of the historic commercial center, the train station, the town offices and library, providing pedestrian, bike and mass transit access. The property is listed in the Vermont State Register and is eligible for the National Register of Historic Places for its historic and architectural merit. This highly intact, brick school, built in 1873 for graded and secondary classrooms, ranks among the best of its class in the state as an outstanding example of a school in the category of more than two classrooms.

The grant is part of a \$800,000 campaign to further renovate and rehabilitate this historically significant building. A historic preservation easement will be co-held by VHCB and the Preservation Trust of Vermont and \$7,500 has been designated for this purpose. In addition to the facades of the building complex and significant historic features of the interior, the easement will also cover the surrounding land historically associated with the building.

National Register News

The National Park Service has recently listed the following Vermont properties on the National Register of Historic Places:

Burlington Traction Company, Burlington

This property includes a large 4 bay brick c. 1900 trolley barn and related brick c. 1910 maintenance trolley barn with a connected battery house built by the Burlington Traction Company for their electrified trolley. Although Vermont once had electric trolleys in over a dozen of its urban areas, very few trolley barns remain. The barns are important in representing the trolley era of transportation history and reflect the evolution of public transportation systems in Vermont. In 1929 the trolley system was taken over by the Burlington Rapid Transit Company bus system. Modifications were made to the buildings to service buses and were continuously used for bus garaging and repair service until 1999. Features of the buildings typical of trolley barns are the single story, flat roof, structural brick with segmental arched window openings, rectangular form with service bays running from front to back and garage door openings at one or both ends. Dating from the bus era are the

overhead garage doors and concrete floors and service pits, concrete block additions for storage, multi-pane metal windows, and steel frame garage addition. This property was rehabbed using the Rehabilitation Investment Tax Credit.

West Hartford Village Historic District

This linear district, strung between the east bank of the White River and the Central Vermont Railroad tracks, is in the extreme northwestern corner of Hartford. Route 14, known as the White River Road, is also known as Main Street as it runs through the Village. Located along several major transportation routes, this village represents a typical small scale Vermont river valley railroad village that evolved from a mill and agricultural hamlet at the turnoff the 19th century.

The district includes 41 contributing resources and 22 non-contributing. Along with residential dwellings there are commercial and institutional buildings as well as two cemeteries. Although many buildings have experienced some degree of alteration, the primarily wood framed, gable roofed, 1½ story structures still reflect vernacular interpretations of nineteenth century building styles. While the Greek Revival style predominates, there are also examples of the Federal, Italianate, Craftsman, Shingle, and Colonial Revival styles.

This nomination was initiated by the Hartford Historic Preservation Commission and prepared with a CLG grant.

Fletcher-Fullerton Farm, South Woodstock

The farm is a 55.8 acre property consisting of hayfields, woodlands, pastures, stone walls, fence lines and a c. 1850 Greek Revival style farmhouse, c. 1820 carriage house, c. 1830 corn barn, c. 1830 dairy barn, c. 1925 sugar house, c. 1944 shop/hen house, and two barns built in the 1960s.

The farm with its 6 contributing and two noncontributing buildings represents the evolution of a diversified Vermont hill farm that has been in continuous use for almost two centuries. It has been owned by only two families since its inception. Current activities focus primarily on maple sugaring and running a B&B. The property is being nominated under the Agricultural Resources of Vermont MPDF and meets the Registration Requirements for the farmstead property type.

The nomination was undertaken by the property owner who is interested in promoting the protection of this historic property into the future.

Downtown Essex Junction Commercial Historic District

This commercial district at the five corners intersection in Essex Junction stretches along Railroad Avenue and Main Street and fronts along the railroad tracks. It includes 10 contributing and 2 non-contributing buildings. The commercial buildings reflect the growth Essex Junction experienced during the second half of the 19th and early 20th centuries as a result of its role as a railroad junction. Some of the buildings in the district have experienced varying degrees of alteration but their height, scale, orientation, and remaining architectural features continue to contribute to the historic character

of the district. The compact commercial core, largely built over a period of 40 years from 1890-1930, is small in scale with two story urban blocks of brick and clapboard constructed largely in the Italianate style although examples of other late 19th and early 20th century styles can also be found.

This nomination was prepared at the request of the Development Directors for the Village of Essex Junction as a preliminary step in preparing for application as a Designated Downtown or Village Center.

First Annual Vermont Cultural Heritage Month Planned for 2005

In January 2004 the Vermont Historical Society and the Vermont Department of Tourism and Marketing began discussing the possibility of having a month long celebration of Vermont's cultural heritage. In September, a consortium of Vermont organizations representing artisans, humanities, history, agriculture, marketing, and cultural facilities, decided to create an annual June showcase for the Green Mountain State's rich array of history, arts, preservation, and humanities attractions, events and performances and to call it Vermont Cultural Heritage Month.

The month will highlight the remarkable range of heritage and cultural organizations and activities in Vermont, that begin with Open Studio Weekend in late May, include Vermont Days in mid-June, and culminate with the Vermont History Expo at Tunbridge the last weekend in June.

Vermont organizations and individuals interested in participating in this celebration may publicize their 2005 Cultural Heritage events in the Vermont Travel Planner at VermontVacation.com, the official Vermont Tourism website. Its pages are viewed between a quarter and half million page times per month. Visitors, residents, the media and the travel trade use it year-round to discover or learn more about Vermont's events, attractions, dining and lodging establishments.

For assistance in adding events or cultural facilities to the Vermont Travel Planner at www.VermontVacation.com, contact Carol Batchelder, 828-3619, carol.batchelder@state.vt.us, Vermont Department of Tourism and Marketing.

For those getting started, the 2004 Cultural Heritage Tourism Toolkit is a useful source of advice and models for networking, creating events and publicizing attractions. The CHTK is a joint publication of the Vermont Arts Council, Vermont Department of Tourism and Marketing and the Lake Champlain Basin Program, and available from the Vermont Arts Council, 828-3291, www.VermontArtsCouncil.org.

LOCAL NEWS

Historic Burlington 1890 Website Completed

The Burlington 1890 project was undertaken by a group of first year graduate students in the University of Vermont's Historic Preservation Program. Every fall, first year students take HP 206: Researching Historic Structures and Sites, taught by Professor Tom Visser. In previous years, students have examined an 1830 map of Burlington, the 1869 Beers Atlas map of Burlington, and the 1877 Birds' Eye View of Burlington. The purpose of each of these projects was to discover what structures remain standing in Burlington that could be seen on the respective maps.

The web site address is <http://www.uvm.edu/~hp206/2004->

1890/burlington1890/website/?page=default.html

Ferrisburgh Success Story

Occasionally people from around Vermont share with our staff news of their progress in their preservation projects. While grants such as the many listed above play a critical role in the rehabilitation of historic structures throughout Vermont, support from individuals and their personal stories are equally important to the people of our towns and communities. Below is an excerpt from a letter to the Ferrisburgh Grange/Town Hall Restoration Project:

" First, let me compliment you and your committee on your fundraising letter and on the wonderful project prospectus that you sent. Both are well-designed and clear, and should suck the money out of peoples' pockets! That said, I am enclosing my check for \$1,000 to be applied to the handicapped lift in the Grange Hall."

" As one reason for my wanting to contribute to this, let me tell you about a remarkable woman named Beulah Hagadorn. Beulah was born in 1918 in the front parlor of the parsonage of the North Ferrisburgh Methodist Church. Her father, Fred Hagadorn, was pastor of the yoked parishes of Ferrisburgh and North Ferrisburgh. This past July, we brought her ashes to rest in the cemetery across the street from the parsonage, closing the circle."

"During her lifetime Beulah was a proud native Vermonter, although her life took her to Albany and then here to Bronxville, New York, where she was the Principal of the Bronxville Elementary School. She touched many, many, lives, and is remembered for her strong intellect and moral leadership, leavened by an utterly winning sense of humor. She restored my soul during summers at Long Point, and retired there for six months of the year until illness prevented it. She died in October 2003..."

" She would be delighted to have the Grange Hall restored! For that reason, I want to make this gift In Loving Memory of Beulah Hagadorn.

I wish you the best in your quest; I will watch your progress with great interest.

Sincerely, Germaine Safford."

The Ferrisburgh Town Hall Project is rehabilitating the old Grange on Route 7 for a Town Hall with municipal offices, community meeting space, and an upstairs auditorium. The community has strongly supported the effort through a Town bond and over \$66,000 in individual charitable contributions. The project has also received grants from the Preservation Trust of Vermont in partnership with the Freeman Foundation, the Argosy Foundation, the Division for Historic Preservation, the National Trust for Historic Preservation, the Vermont Housing & Conservation Board, the State of Vermont Educational and Recreational Facilities Program, the Vermont Community Fund and the Walter Cerf Fund.

Nominations Sought for 2005 AASLH Awards

The American Association for State and Local History (AASLH) invites

submissions to the 2005 Awards Program. The deadline is March 1, 2005.

Now in its 60th year, the AASLH Annual Awards Program is the most prestigious national recognition for achievement in the preservation and interpretation of local, state, and regional history. The Awards Program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout America.

The AASLH Awards Program recognizes exemplary work completed by state or federal historical societies, institutions, or agencies; regional, county, or local historical societies, institutions, or agencies; specialized subject societies in related fields such as oral history, genealogy, folklore, archeology, business history, railroad history, etc.; junior historical societies; privately owned museums or foundations; individuals; and organizations outside the field of traditional historical agencies.

Awards are given for general excellence, exhibits, public programming, special projects, media/publications, individual achievement, and preservation or restoration projects. Nominees need not be members of AASLH to qualify.

Nomination forms may be obtained by visiting the AASLH website, www.aaslh.org, or by contacting the AASLH office by phone: 615.320.3203; or email: history@aaslh.org.

Nominations are due to state award representatives on March 1, 2005. Nominations are then reviewed by a national committee in the summer of 2005 with formal presentation of the awards made during the AASLH Annual Meeting, September 21-24, 2005, in Pittsburgh, PA.

The American Association for State and Local History is a not-for-profit professional organization of individuals and institutions working to preserve and promote history. From its headquarters in Nashville, Tennessee, AASLH works to advance knowledge, understanding, and appreciation of local history in America. AASLH publishes books, technical publications, a quarterly magazine, and monthly newsletter. The Association also sponsors regional and national training workshops and an annual meeting. For more information about the Awards Program, contact Harry Klinkhamer in the AASLH office at 615.320.3203.

NATIONAL NEWS

Chester Liebs Receives the James Marston Fitch Preservation Education Lifetime Achievement Award

Pioneering Historic Preservation Educator Chester H. Liebs has been awarded the James Marston Fitch Lifetime Achievement Award in Preservation Education by the National Council for Preservation Education (NCPE). According to NCPE Chair Vince Michael, the award is "the highest honor in the Preservation Education field and reflects Professor Liebs' wide-ranging career of innovation, advocacy and accomplishment."

After helping to develop what is today the Vermont Division for Historic Preservation in the early 1970s, Liebs went on to found and direct the Historic Preservation Program at the University of Vermont in 1975. Liebs has served on world-wide historic preservation advisory committees, and made substantial contributions to preservation education in Japan. Today his work continues in the Southwest where he is Adjunct Professor at the University of New Mexico's School of Architecture and Planning and Director of the Southwest Summer Institute in Preservation and Regionalism.

Nominations Sought for 11 Most Endangered Places List

The deadline for nominations to the National Trust for Historic Preservation's 2005 11 Most Endangered List which highlights the plight of sites threatened with neglect, insufficient funds, inappropriate development or insensitive public policy. For more information, contact Ann Cousins ann@ptvermont.org, Doug Porter doug@ptvermont.org, or if in Bennington County Meg Campbell meg@ptvermont.org or visit <http://www.nationaltrust.org/11most/nomination.html>

Save America's Treasures Grants Awarded

The National Trust for Historic Preservation recently announced the 2004 recipients of the Save America's Treasures grant program. Of the \$14.5 million awarded to 60 projects in 24 states, nearly \$7 million was granted to 31 projects in the Northeast Region. Grants were made for a wide variety of projects, with awards ranging from \$51,000 to \$450,000.

For the complete list of winners and detailed descriptions of their projects, please visit <http://www2.cr.nps.gov/treasures/2004grants.htm>.

Obituary: Kathy Neva Hatch

Designer and innovative educator Kathlyn Neva Hatch, 57, known for her devotion to teaching architectural principles to children, college students, and peers, died of cancer on September 29 in Albany, NY. Born in Ann Arbor, Michigan, on October 26, 1947, Hatch grew up in Indianapolis. She earned a B.A. in History in 1969 from Barnard College and her M.A. in 1974 from the Columbia University School of Architecture, Planning, and Preservation.

Hatch taught historic preservation and architectural history at Boston University, the University of Vermont, the University of North Carolina, the State University of New York, and the University of Florida. For the National Endowment of the Humanities, Hatch developed and directed the award-winning pilot program Architectural Heritage Education in which Massachusetts teachers learned how to incorporate architectural themes into traditional curriculums such as science, English, math and history. She believed that architecture made these other disciplines "lively subjects," writing in one of her many publications that "children not comfortable reading already inhabit the familiar, approachable, tangible world of the architecture that surrounds them." Hatch also consulted in Albany for the Capital Region Center for the Arts in Education and for the Greater Capital Region Teacher Center. An internationally known scholar in architectural history and design, she developed architectural programs for the Lincoln Center Institute for the Arts in Education, the National Humanities Center, the Cathedral of St. John the Divine in New York, as well as for school districts and education groups in the United States, Canada, England, Scotland, and France.

PUBLICATIONS & RESOURCES***PreservationOnline.org E-Newsletter***

Preservation magazine recently launched a free weekly e-newsletter that provides links to daily preservation related news stories through its Web site, PreservationOnline.org. Sign up to receive the latest headlines and links to stories about the world of historic preservation at www.PreservationOnline.org/newsletter. To send items for inclusion in Trust Worthy, please e-mail: pr@nthp.org.

New Publications from the National Trust for Historic Preservation

Protecting Older Neighborhoods through Conservation District Programs provides an overview of conservation districts and the conservation district ordinance. The 24-page booklet includes charts that outline the pros and cons of conservation districts and the differences between local historic districts and neighborhood

conservation districts. It also includes an annotated list of jurisdictions that currently operate conservation district programs. <http://www.preservationbooks.org/>

Protecting Older and Historic Barns through Barn Preservation Programs, is designed to help individuals and state and local preservation organizations get started in developing a barn preservation program. Written by Jennifer Goodman, director of the New Hampshire Preservation Alliance, and Bill Kimball, board member of the Michigan Barn Preservation Network and the National Barn Alliance, the 16-page booklet suggests a variety of activities that will generate interest in older and historic barns. It offers guidance on initiating and funding a local or statewide program to protect historic barns. An extensive resource guide is also included. The booklet is available online from Preservation Books for \$8 plus shipping and handling or by calling 202-588-6296.

<http://www.preservationbooks.org/>

The third edition of *A Layperson's Guide to Preservation Law* offers a guide to federal, state, and local laws governing historic resource protection. The 2004 edition includes updates on transportation issues, takings law, the regulation of historic religious properties, and tax incentives for historic preservation. Both publications were written by Julia Miller, editor of the Preservation Law Reporter, and each costs \$15. <http://www.preservationbooks.org/>

Fall/Winter 2004 Issue of Community Works Journal is Now Available in Print and On-Line!

Written by teachers and accompanied by student work and photos, Community Works Journal features essays and reflections accompanied by curriculum overviews that highlight the importance of place, service, and sustainability to a relevant and meaningful education.

This issue's highlights include articles entitled Pooling Knowledge in the Collaborative Spirit, Redeeming Place: A Letter from the Mississippi Delta, After the Asphalt: A San Francisco Alliance Sows City Full of Green School Yards, A Fourth Grade Plants Hope in the Egyptian Desert, Together We're Better, A Student-Town Partnership, Portrait of a Rural Teacher, Learning through Collaboration: An Interview with Fern Tavalin, Getting Started with Primary Resources, and Building Community: A School Fire Provides a Unique Opportunity. Regular Contributing Editors, Greg Sharrow, Jen Cirillo and David Sobel, provide timely reflections in "Educating for Sustainability," "Discovering Community" and "Of Place And Education" that nicely complement the contents of this issue.

To review or download the issue's PDF version go to Community Works On-Line www.vermontcommunityworks.org

The Journal, now in its eighth year of publication, continues to serve a crucial need for models and resources that inspire by example. We showcase innovative educational strategies and practices that involve teachers and students in meaningful work within their communities. Community Works Journal is distributed across North America and beyond to schools, programs, and educational networks. For more information about obtaining a subscription, print copies, submitting articles and more, call (802) 655-5918.

EDUCATION and TRAINING OPPORTUNITIES

Save the Date for the 2005 Historic Preservation Conference in Bennington

Friday, May 6th, 2005 is the date set for Vermont's annual statewide Historic Preservation Conference in Bennington. We'll send more details as they are available.

GRANTS and FUNDING

Reminder! Barn Preservation Grant Deadline is 4:30 pm on Monday, January 10, 2005

This Vermont Division for Historic Preservation Grant Program is open to all owners of historic agricultural buildings that are eligible for the *National Register of Historic Places* in Vermont. Funds up to \$10,000 will be awarded for a variety of repair projects such as foundation, framing and/or roofing repair. total grant funds appropriated are \$90,000. The grant guidelines and application are available on the Division's website at:

<http://www.historicvermont.org/>

For more information contact Eric Gilbertson at (802) 828-3211.

2005 National Scenic Byways Program: Jan. 31, 2005 Deadline

Under this program, the Secretary of Transportation may make grants to States to implement projects on roads designated as National Scenic Byways or All-American Roads, or as State scenic byways. The Secretary may also make grants to States to plan, design, and develop a State scenic byway program. Eligible projects must be from one of the eight eligible activities: State Programs, Corridor Management Plans, Safety Improvements, Byway Facilities, Access to Recreation, Resource Protection, Interpretive Information, or Marketing. Priority is given to projects that demonstrate the relationship of the project to the byway, benefit the byway traveler, and leverage funds from multiple funding sources. The Federal share of the byway project grant is generally 80 percent.

Nonprofit organizations may apply to this program, but must coordinate their applications with their State Departments of Transportation (DOT). The formal applications to FHWA are submitted by the State DOTs, and the projects are generally managed by the cognizant State DOT.

For More Information: <http://www.fedgrants.gov/Applicants/DOT/FHA/HAAM/FHWA-2005-HEP/listing.html>

Save America's Treasures Grants: February 1, 2005 Deadline

Applications for the 2005 Save America's Treasures (SAT) grants are now being accepted. Grants are available for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and collections and historic properties. The grants are administered by the National Park Service in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the President's Committee on the Arts and the Humanities. Grants are awarded through a competitive process and require a dollar-for-dollar, nonfederal match. More information and a downloadable application are available online. Applications must be received by no later than 5:00 p.m. Eastern Standard time, February 1, 2005. This is not a postmark deadline. <http://www2.cr.nps.gov/treasures/>

We the People Challenge Grants: Feb. 1, 2005 Deadline

As part of its We the People initiative, the National Endowment for the Humanities invites proposals for challenge grants designed to help institutions and organizations secure long-term improvements in and support for humanities activities focused on exploring significant themes and events in American history. NEH is particularly interested in projects that advance knowledge of the founding principles of the United States in their full historical and institutional context.

Grants may be used to support long-term costs such as construction and renovation, purchase of equipment, acquisitions, and conservation of collections. Grants may also be used to establish or enhance endowments that generate expendable earnings for program activities.

The federal portions of NEH We the People challenge grants will likely range between \$300,000 and \$1,000,000. For More Information:

<http://www.neh.gov/grants/guidelines/wtpchallenge.html>

Joanna Favrot Fund for Historic Preservation: Deadline February 1, 2005

The Johanna Favrot Fund for Historic Preservation provides nonprofit organizations and public agencies grants ranging from \$2,500 to \$10,000 for projects that contribute to the preservation or the recapture of an authentic sense of place. Individuals and for-profit businesses may apply only if the project for which funding is requested involves a National Historic Landmark. Funds may be used for professional advice, conferences, workshops and education programs. Funds are not available to support "bricks and mortar" restoration costs. Competition for these grants is intense; this is a national grant source with a very limited number of funds. The application deadline is February 1. For more information contact Ann Cousins ann@ptvermont.org, Doug Porter doug@ptvermont.org, or if in Bennington County Meg Campbell meg@ptvermont.org.

Cynthia Woods Mitchell Fund for Historic Interiors: Deadline February 1, 2005

The Cynthia Woods Mitchell Fund for Historic Interiors provides nonprofit organizations and public agencies grants ranging from \$2,500 to \$10,000 to assist in the preservation, restoration, and interpretation of historic interiors. Individuals and for-profit businesses may apply only if the project for which funding is requested involves a National Historic Landmark. Funds may be used for professional expertise, print and video communications materials, and education programs. Funds are not available to support "bricks and mortar" restoration costs. Competition for these grants is intense; this is a national grant source with a very limited number of funds. The application deadline is February 1. For more information contact Ann Cousins ann@ptvermont.org, Doug Porter doug@ptvermont.org, or if in Bennington County Meg Campbell meg@ptvermont.org.

Preservation Services Fund: Deadline February 1, 2005

The Preservation Services Fund provides nonprofit organizations and public agencies matching grants from \$500 to \$5,000 (grants awards typically average around \$1,000 to \$1,500) for preservation planning and education efforts. Funds may be used to obtain professional expertise in areas such as architecture, archeology, engineering, preservation planning, land-use planning, fund raising, organizational development and law as well as preservation education activities to educate the public. Funds are not available to support "bricks and mortar" restoration costs. The application deadline is February 1. For more information contact Ann Cousins ann@ptvermont.org, Doug Porter doug@ptvermont.org, or if in Bennington County Meg Campbell meg@ptvermont.org.

Hart Family Fund: Deadline February 1, 2005

The Hart Family Fund for small towns is a new program aimed at assisting small town preservation and revitalization efforts and focuses on towns of 5,000 or less. The Hart Family Fund is being administered through the Preservation Services Fund. Please use the PSF application and clearly mark "Hart Family Fund" on the first page. Awards from the Hart Family Fund will range from \$5,000-\$10,000. Because the Hart Fund is a new program, a small amount of money is available for the first round (deadline Feb 1). We anticipate only making 1 or 2 grants nationwide out of this fund, so it will be very competitive. Deadline is February 1, 2005. For more information contact Ann Cousins ann@ptvermont.org, Doug Porter doug@ptvermont.org, or if in Bennington County Meg Campbell meg@ptvermont.org. For more information contact Ann Cousins ann@ptvermont.org, Doug Porter doug@ptvermont.org, or if in Bennington County Meg Campbell meg@ptvermont.org.

***NEH Implementation Grants for Museums and Historical Organizations: Feb. 3, 2005
Deadline***

These grants support interpretive museum exhibitions (both long-term and traveling) and the interpretation of historic sites, and include support for accompanying publications, websites, and public humanities programming. Public humanities programs support lifelong learning in history, literature, comparative religion, philosophy, and other fields of the humanities for broad public audiences.

Applicants for implementation grants should have already done most of the planning for their projects, including the identification of the key humanities themes, relevant scholarship, and program formats.

Awards of up to \$350,000 are usually made for a period of 24 to 36 months. Applicants may also request an additional \$150,000 for a smaller traveling version of the proposed exhibition for a maximum total request of \$500,000. Implementation grants normally pay no more than 60% of a project's total cost.

For More Information: <http://www.neh.gov/grants/guidelines/implement-museums.html>

NEH Implementation Grants for Special Projects: Feb. 3, 2005 Deadline

Special Project grants support a variety of public humanities program formats, including public discussion forums, hands-on learning experiences, discussion series based on reading or film-viewing, multi-faceted conferences, or symposia. Small exhibitions or interpretive publications might serve as common texts for such programs. Living history or historical impersonations might also be appropriate if they are deeply grounded in scholarship.

Applicants for an implementation grant should have already identified their project's key humanities themes, relevant scholarship, and program formats. Most of the planning and consultation with scholars and programming advisors should already have taken place. Awards of up to \$300,000 are usually made for a period of 24 to 36 months. Implementation grants normally pay no more than 60% of a project's total cost.

For More Information: <http://www.neh.gov/grants/guidelines/implement-special.html>

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