



# The Preservation Trust of Vermont

*Continuing Support for Vermont Communities Since 1980*

104 Church St., Burlington, VT 05401 • 802-658-6647 • [www.ptvermont.org](http://www.ptvermont.org)

Home

News

Field Service Program

PTV Activities

Commentary

Success Stories

Annual Highlights

Publications

Funding

Links

About PTV

## **HISTORIC VERMONT**

*An On-line News Journal about the Preservation of Vermont's Historic Architecture and Landscape*

Number 37 October 2004

Published by the Preservation Trust of Vermont, 104 Church Street,  
Burlington, VT 05401

<http://www.ptvermont.org>

### **In This Issue....**

#### Vermont News

- *Preservation Grants Awarded*
- *Robert Sincerbeaux Funds Awarded*
- *Spiritualism in Vermont with Joe Citro*
- *Preservation Trust of Vermont Silent Auction*
- *Plans for a Downtown St. Albans Wal-Mart*
- *NEMA Conference Explores "Authentic Experiences in the Information Age"*
- *National Register News*
- *American Precision Museum in Windsor Receives VHCB Grant*
- *Restoration Funds Approved for the Rockingham Town Hall*
- *First Annual Vermont Cultural Heritage Month Planned for 2005*
- *An Autumnal Evening of Regional Italian Food & Wine*

#### National News

- *Bringing Equity to Smaller Historic Tax Credit Projects*
- *The Great American Home Awards*

#### Publications

- *Barn (Preservation) Raising*
- *Vermont's Creative Economy Report*
- *10 Reasons Why Vermont's Homegrown Economy Matters, And 50 Proven Ways to Revive It*
- *New! Special Places in Vermont Publication*

### **Educational Opportunities**

- *Save the Date for the 2005 Historic Preservation Conference in Bennington*
- *Window Sash Making, A Demonstration with Bill McCarthy*
- *Barn Preservation Workshop*
- *Structural Evaluation & Repair: Timber Frame Structures*

### **Grants & Funding**

- *Grantseeker Workshop Coming Up*
- *National Endowment for the Humanities Challenge Grants*
- *The History Channel to Award \$250,000 in Grants to Historical Organizations*

### **Opportunities for Employment & Volunteer Work**

- *Executive Director: Vergennes Partnership, Inc.*
- *Seeking Historians and Archaeologists*
- *Finance and Administrative Director, Shelburne Farms*

---

For more information about *Historic Vermont*, to subscribe or to unsubscribe to the email version, or to submit something for publication please contact Meg Campbell, Editor. [ptv@sover.net](mailto:ptv@sover.net). Please submit events AT LEAST SIX WEEKS before the event to ensure listing in the newsletter.

*This newsletter is made possible in part by a donation from Sovernet, [www.sover.net](http://www.sover.net).*

---

## **VERMONT NEWS**

### ***Preservation Grants Awarded***

Since 1994 the Freeman Foundation and the Preservation Trust of Vermont have had a partnership to support preservation projects. Over \$7 million in grants have been awarded to help more than 312 projects in communities throughout the state. These grants have played a key role in over \$86 million in total rehabilitation work. The latest round of grants includes:

#### ***St. Albans Historical Society \$50,000***

Originally built in 1861 as the Franklin County Grammar School, the building is one of several monumentally scaled historic buildings that line the east side of Taylor Park in downtown St. Albans. Over the years, it has served a variety of educational and community purposes. Academy Hall, a third floor space that can accommodate more than 300 people, hosted speeches by famed abolitionists, organizational activities for Civil War units, as well as a serving as a site for concerts and other civic activities. The Historical Society acquired the property for a museum and has worked hard to maintain the building, and to expand and display their collection. This grant will help to make the building fully accessible so that the Academy Hall can be used for community concerts and events.

#### ***Colchester Schoolhouse: \$10,000***

In August 2000, as Angela and John MacDonald were demolishing their old house in Colchester to build a new one, they uncovered a 200 year-old block cabin that had been hidden for years. Sleuth work identified the cabin as the former Spaulding Bay Schoolhouse. Great excitement in the community resulted in the Town accepting ownership and the responsibility for initial fundraising to move and mothball the building until a permanent home and restoration plan could be developed. A home has now been found at Airport Park, along the bike and recreation path where it will serve users. This grant will help move and restore the building.

***Gilbert A. Davis Library, Reading: \$25,000***

This excellent example of a Neoclassical style library building was given to the Town in 1899 by Gilbert A. Davis, who practiced law in Reading from 1859 to 1879 and wrote a two-volume history of the Town in 1876 and 1903. The building is very well maintained and now requires minor slate and snow-slide repairs, chimney and brick repointing, and repairs to the monumental portico's stone foundation. In addition, the project will add a shaft and three-stop LULA [limited use, limited access] lift to the north side to make the building fully accessible, bring water to the building, and install a bathroom. In the past three years, the Town replaced a furnace, peeled away asphalt floor tiles and restored original wood floors, repointed stonework, and recovered and reinstalled the historic light fixtures and librarian's desk. This grant will enable them to complete the project.

***United Presbyterian Church, East Topsham: \$25,000***

The East Topsham Village Historic District is a remarkably cohesive village. In the center, symbolically located on a high ridge, the 1861 Greek Revival style church reflects architectural detail refined by the austerity of the time. The congregation has raised funds to install a new heating system, handicap ramp, rear stairs and doors, and to complete major rehabilitation work to the steeple and granite foundation. They paid for these improvements through private fundraising, church suppers, rummage sales, raffles, and a small grant from the Division for Historic Preservation. This grant will allow them to complete woodworking repairs and exterior painting, bury electric power cables, and restore the weathervane and supporting structure to its original state.

***Town Hall, Waterville: \$40,000***

The Town Hall was originally constructed as a Universalist Church (c.1856) in the vernacular Greek Revival style, is a landmark building in this small community, and is listed on the State Register. Significant changes were made to the front façade between 1880 and 1920, including reconstruction of the tower, enclosure of the portico, and alteration of façade fenestration, in order to house the town library at the front of the building. The building continues to be used for Town Meeting, performance arts events, and socials and suppers. In 2003, a basement addition was constructed that will eventually house kitchen, restrooms, meeting space, and mechanical equipment. Provisions have been made for installing a lift. This grant will help the community repair the tower and clock, replace the roof covering, repair clapboards and exterior woodwork, restore windows, paint, and create an access route to the front door.

***Westmore Community Church: \$16,000***

Built in 1894, this Queen Anne style church remains a place for social activity and spiritual development in Westmore village center. The community is currently raising funds to install a curtain drain

around the building, repair exterior woodwork and paint the building, replace the front doors with new wooden doors that are more appropriate to the historic character, and install gutters. They have raised approximately half of the needed funds. This grant will allow them to complete the project.

***Robert Sincerbeaux Funds Awarded***

Funds from the Robert Sincerbeaux Fund up to \$500 are available through the Preservation Trust of Vermont and National Trust for Historic Preservation Field Services Program. The 1:1 matching grants are available to municipalities and non-profit organizations for hiring consultants to provide specialized assistance -- such as a condition assessment, preliminary design work, or maintenance plans -- for a preservation project. For more information, contact [ann@ptvermont.org](mailto:ann@ptvermont.org), [doug@ptvermont.org](mailto:doug@ptvermont.org) or [meg@ptvermont.org](mailto:meg@ptvermont.org).

- **Asa Low Store/Legion Post Building, Bradford**
- **Burnham Memorial Library, Colchester**
- **Chelsea Town Hall**
- **Christ Church, Bethel**
- **Goodenough Farmstead Trust, Brattleboro**
- **Goshen Church**
- **Independent School for the Arts, Sharon, VT**
- **Marlboro College, Mumford House**
- **Orwell Town Hall**
- **Pittsfield Town Office**
- **South Woodstock Historical Society, Perkins Academy**
- **Vermont Studio Center, Johnson**
- **Waitsfield Masonic Lodge**
- **West Brookfield Congregational Church**
- **Weybridge Congregational Church**
- **Wilmington Congregational Church**

***Spiritualism in Vermont with Joe Citro***

***November 1, 7:30 pm, Coach Barn, Shelburne Farms***

Do spirits live? Are the dead among us? Joe Citro, noted Vermont author and public radio commentator, discusses the history of American Spiritualism. Via pictures and stories, meet some of Vermont's colorful practitioners from Burlington, Calais, Rutland, and elsewhere, and transport yourself to that magical time when the dead spoke, the deceased appeared, and the infinite seemed close enough to touch! A joint fundraiser for Shelburne Farms and the Preservation Trust of Vermont. Suggested donation: Contributor \$25, Friend \$50, Sponsor \$100, Patron \$250. Call Shelburne Farms at (802) 985-8686 to register.

***Preservation Trust of Vermont Silent Auction***

Items available through the PTV Silent Auction will be announced soon! If there is something from previous years you wish you had placed a bid on and want to know if it is in this year's auction, contact [meg@ptvermont.org](mailto:meg@ptvermont.org).

***Plans for a Downtown St. Albans Wal-Mart***

The Preservation Trust of Vermont recently presented plans for a downtown St. Albans Wal-Mart.

Developed in response to a proposal for a 150,000 sq. ft. Wal-Mart in a cornfield on the outskirts of St. Albans, Vermont, the plans for the downtown location take advantage of existing available space in a historic downtown.

Based on recent reports that Wal-Mart has altered its basic store model to accommodate European cities and select American urban areas, the simulations illustrate how an appropriately scaled Wal-Mart in a downtown location can not only fit in with the downtown landscape, but actually enhance it.

The plans are posted on the Preservation Trust's website:

<http://www.ptvermont.org/St.Albans/stalbans.htm>

***NEMA Conference Explores "Authentic Experiences in the Information Age"***

The New England Museum Association announces its 2004 Annual Conference, to be held October 27-29, at the Wyndham Hotel in Burlington, Vermont. The member rate for this three-day conference is just \$150. Members of the Vermont Museum and Gallery Alliance and the Museum Association of New York qualify for the NEMA member rate. For more information, phone 781-641-0013 or visit

[www.nemanet.org](http://www.nemanet.org).

The conference will be held in collaboration with the Vermont Museum and Gallery Alliance and the Museum Association of New York. This year's theme is ***The Museum, the Baby, and the Bathwater: Authenticity in the Information Age***. Museums traditionally achieve "authentic" experiences by bringing visitors into direct contact with original art, artifacts, or living collections. The characteristics of modern technology—far-reaching, rapidly evolving, remote and responsive—make it difficult for many museums to envision its inclusion in the core visitor experience. The conference will promote a lively dialogue on ways to meet the challenges museums face in the 21st century.

Join over 750 museum professionals from New England and New York at this three-day event. With more than 60 sessions, the conference offers both nuts and bolts programming and more philosophical discussions. Create your own professional development program whatever your museum position and experience. For those new to the field, or wishing to brush up on the basics, NEMA has created a multidisciplinary program of "101" sessions running throughout the conference.

The keynote speaker will be William Schubart, CEO and founder of Resolution, Inc. Formerly Chairman of the Board of the Vermont Folklife Center and the Vermont Arts Council, Mr. Schubart has served on the Vermont Community Foundation and as a resource panelist for the National Endowment for the Arts. Mr. Schubart will offer his perspective on the future relationship between technology and the arts and culture; the impact of the World Wide Web on modern audiences; exciting models of technology at work in the cultural community and their impact on authentic museum experiences.

A wide range of off-site programs and events will take place at ECHO at the Leahy Center for Lake Champlain, the Ethan Allen Homestead, the Robert Hull Fleming Museum, Shelburne Farms, and Shelburne Museum, Inc.

The conference will be held at the Wyndham Hotel in beautiful downtown Burlington, overlooking Lake Champlain. Address: 60 Battery Street, Burlington, Vermont 05401; Phone: 802-658-6500; [www.wyndham.com](http://www.wyndham.com). Mention that you are attending the NEMA conference to receive a special room rate.

NEMA's mission is to support and further communication, ethical conduct and professional development among, by, and for New England's Museums and their personnel and to promote museums in the region.

For over 80, years, NEMA has provided resources to a professional community of

museum staff members, volunteers, trustees, vendors and friends. NEMA offers many services, including an annual conference, workshops and seminars, publications, technical assistance and a resource loan service.

### ***National Register News***

The National Park Service has recently listed the following Vermont properties on the National Register of Historic Places:

#### ***Brattleboro Downtown Historic District (Boundary Increase)***

This Town sponsored amendment adds the 1923 Plaza Park and the 1917 Holstein Association Building as contributing resources, as well as the Main Street Bridge as noncontributing to the originally listed district. Adding these three properties defines the southern end of the commercial district and recognizes the Park's relationship to Union Station and the Holstein Association Building. With the Wells fountain at the north end of the district, and Plaza Park at the southern end, the public spaces nicely frame Main Street and define the edges of the downtown. The Holstein Association Building, as it rises above Plaza Park, forms the visual backdrop for the view down Main Street. The original 1917 section was constructed in the Dutch Revival style with stepped parapets that were altered in the 1951 renovation that added an International Style addition and roofline that blended the two sections. The building was constructed as the home of the Holstein-Friesian Association, a national dairy cow breed organization recording and promoting improvement of the breed and its milk production.

#### ***Hydroelectric Generating Facilities in Vermont***

This is a Multiple Property Documentation Form (MPDF) for hydroelectric power generating facilities in the State of Vermont. A Multiple Property Documentation Form provides contexts and analytical frameworks for evaluating a property under the National Register of Historic Places criteria. In an MPDF, themes, trends, and patterns of history shared by the properties are organized into historic contexts, and the property types that represent those historic contexts are defined. This MPDF documents the history of hydroelectric power in Vermont from 1882-1941, describes the various components of hydroelectric generating facilities, and provides guidelines for assessing eligibility for the National Register.

#### ***American Precision Museum in Windsor Receives VHC Grant***

With the receipt of a \$100,000 grant from the Vermont Housing and Conservation Board, the American Precision Museum's Preservation Project achieved its goal of \$400,000 for the Phase I restoration. The museum will now begin the replacement of the original slate roof with one that is historically compatible. The restoration of 70 of the building's 166 historic wooden windows is also in the Phase I plans.

The Phase I initiative was officially launched last fall when the museum received a \$200,000 award from the prestigious Save America's Treasures, a joint program of the National Endowment for the Arts and the National Park Service. In addition to these two important grants, the museum has also received support from the Preservation Trust of Vermont and the Freeman Foundation, the Timken Foundation, the Gleason Foundation, the Kettering Family Foundation, along with gifts from many generous individual donors.

"The Save America's Treasures, Preservation Trust, and Housing and Conservation Board funds come with exacting preservation standards," says Ann Lawless, the

Executive Director. "We're happy to meet those standards, because this is an important building for the region, for Vermont, and for the nation." The Vermont Housing and Conservation Board's review included a special report on the building's significance that describes the old Armory as "an outstanding resource because of its highly intact architectural integrity and remarkable associations with commerce and industry in Vermont and the nation. It remains among the best of its class in the state."

Built as a gun and machine tool factory, the old Armory served as a manufacturing site for guns, sewing machines, quarrying equipment, and as an electric generating site and a warehouse before it became the home of the American Precision Museum in 1966. In 1972, it was designated a National Historic Landmark, based on its architectural integrity and its associations with commerce and industry dating back to the Robbins & Lawrence Company era in the 1840's. The building is the birthplace of this country's system of modern industrial design and production.

The museum closes for the season October 31st after the Model Engineering Show in the Windsor Municipal Center Saturday and Sunday, as well as a series of lectures and workshops scheduled throughout the weekend. Call the museum at 802-674-5781 for more information.

#### ***Restoration Funds Approved for the Rockingham Town Hall***

At the Tuesday September 21 Rockingham Select Board meeting the Board gave approval to hire Baybutt Construction of Keene, NH to complete \$500,000 worth of renovations in the theater space of the Rockingham Town Hall on the Square in Bellows Falls. Originally called the Opera House, where traveling vaudeville shows were performed, the building dates to 1927 when it replaced a similar structure that had burned down. Since the 1980s the 386 seat theater space has been used primarily to screen movies five days a week as a Rockingham Department of Recreation program that runs as The New Falls Cinema.

This work, which is expected to start in mid-October, represents a phase 1 of a new Town Hall renovation plan. This first phase will begin with the ceiling of the theater space. Air conditioning and sprinklers will be installed for the first time, chandeliers will be replaced, windows will be re-opened for daytime meetings, new curtains and paint will cover the walls, and the movie screen, one of the largest remaining wide screens in New England, will be made movable in order to again use the main stage area behind.

The Theater Restoration Committee was first created by the Our Town Community Organization at the beginning of the current "Rockingham Renaissance" after that organization led the restoration of the clock and bell in the tower of the Town Hall in 1997. Later that year the Select Board appointed the Committee as an official advisory group for continued renovations in the theater space of the building. Bill Lockwood has been Chairman since that time. He says, "It is exciting to finally get significant work started in the theater space after all these years".

The Restoration Committee will soon be planning a new series of fundraising events and likely a special concert or movie screening as a "grand re-opening" at the completion of phase 1. Anyone wanting to join the committee or assist in its efforts is encouraged to contact Bill Lockwood at (802) 463-9791.

#### ***First Annual Vermont Cultural Heritage Month Planned for 2005***

In January 2004 the Vermont Historical Society and the Vermont Department of Tourism and Marketing began discussing the possibility of having a month long celebration of Vermont's cultural heritage. In September, a consortium of Vermont organizations representing artisans, humanities, history, agriculture, marketing, and

cultural facilities, decided to create an annual June showcase for the Green Mountain State's rich array of history, arts, preservation, and humanities attractions, events and performances and to call it Vermont Cultural Heritage Month.

The month will highlight the remarkable range of heritage and cultural organizations and activities in Vermont, that begin with Open Studio Weekend in late May, include Vermont Days in mid-June, and culminate with the Vermont History Expo at Tunbridge the last weekend in June.

Vermont organizations and individuals interested in participating in this celebration may publicize their 2005 Cultural Heritage events in the Vermont Travel Planner at VermontVacation.com, the official Vermont Tourism website. Its pages are viewed between a quarter and half million page times per month. Visitors, residents, the media and the travel trade use it year-round to discover or learn more about Vermont's events, attractions, dining and lodging establishments.

For assistance in adding events or cultural facilities to the Vermont Travel Planner at [www.VermontVacation.com](http://www.VermontVacation.com), contact Carol Batchelder, 828-3619, [carol.batchelder@state.vt.us](mailto:carol.batchelder@state.vt.us), Vermont Department of Tourism and Marketing.

For those getting started, the 2004 Cultural Heritage Tourism Toolkit is a useful source of advice and models for networking, creating events and publicizing attractions. The CHTK is a joint publication of the Vermont Arts Council, Vermont Department of Tourism and Marketing and the Lake Champlain Basin Program, and available from the Vermont Arts Council, 828-3291, [www.VermontArtsCouncil.org](http://www.VermontArtsCouncil.org).

#### ***An Autumnal Evening of Regional Italian Food & Wine***

You are invited to delicious "wine paring" dinner party at the [Grand Isle Lake House](#) with Jason LeDuc of Farrell's Distributing on Friday October 22, 2004 from 6:30 – 9:30.

##### ***Menu***

Antipasto featuring Shrimp, Prosciutto, Apples and Specialty Cheeses  
Marwood Brut

Green Salad with Apricot~Asiago Crustades and Fiano Reduction  
MandraRossa Fiano

Fortina~White Truffle Risotto with Grilled Eggplant and Tomatoes  
Col D'Orcia Rosso degli Sperieri

Sage Crusted Top Sirloin Roast with Vermouth Sauce  
Maraia Barger del Monferrato

Orange Scented Cannoli with Pistachios  
Moscoto d'Asti

Reservations required, please call Bev Watson at Isabel's Catering 865-2522 for details. \$60 per person.

---

**NATIONAL NEWS**

***Bringing Equity to Smaller Historic Tax Credit Projects***

The National Trust for Historic Preservation's for-profit subsidiary, the National Trust Community Investment Corporation (NTCIC) recently entered into a partnership with Tax Credit Capital, LLC of New Orleans to form the National Trust Small Deal Fund (SDF). SDF provides a unique service within the historic tax credit industry by investing in very small historic tax credit projects generating as much as \$650,000 in tax credit equity (about \$3.5 million in total development costs) or as little as \$200,000 in tax credit equity (about \$1.2 million in total development costs). Such projects are typically overlooked by conventional equity syndicators because the developer's added transaction costs are a high percentage of the investment opportunity generated by the historic tax credit.

For more information on the National Small Deal Fund, contact Joseph Pettiford, National Trust Senior Program Associate [[joseph\\_pettiford@nthp.org](mailto:joseph_pettiford@nthp.org) or 202-588-6359].

***The Great American Home Awards***

Presented by the National Trust for Historic Preservation and Old-House Journal, The Great American Home Awards are a national competition recognizing outstanding residential rehabilitation projects in the United States. Established in 1989, the contest honors homeowners and professionals for their dedication to the ideals of preservation, as well as for their commitment to excellence in rehabilitating old houses.

The awards program is open to homeowners, professionals (architects, contractors, craftspeople, designers) substantially involved with the project, or third parties (preservation organizations, municipal governments, individuals) who know of outstanding projects in their communities.

Deadline for receipt of the completed Entry Forms and supporting materials is November 15, 2004.

For more information, visit: <http://www.oldhousejournal.com/gaha/index.shtml>

For additional information, call 202 339-0744.

**PUBLICATIONS & RESOURCES*****Barn (Preservation) Raising***

A new National Trust for Historic Preservation publication, *Protecting Older and Historic Barns through Barn Preservation Programs*, is designed to help individuals and state and local preservation organizations get started in developing a barn preservation program. Written by Jennifer Goodman, director of the New Hampshire Preservation Alliance, and Bill Kimball, board member of the Michigan Barn Preservation Network and the National Barn Alliance, the 16-page booklet suggests a variety of activities that will generate interest in older and historic barns. It offers guidance on initiating and funding a local or statewide program to protect historic barns. An extensive resource guide is also included. The booklet is available online from Preservation Books for \$8 plus shipping and handling or by calling 202-588-6296.

<http://www.preservationbooks.org/>

***Vermont's Creative Economy Report***

The Vermont Council on Rural Development's (VCRD) year-long analysis Vermont's creative economy sector concluded with a press conference on October 4th with the release of the Vermont Council on

Culture and Innovations report. For more information call 802-828-6024 or email [vcrd@sover.net](mailto:vcrd@sover.net) or visit

[http://www.kse50.com/vcci\\_report.pdf](http://www.kse50.com/vcci_report.pdf) to download the report

***10 Reasons Why Vermont's Homegrown Economy Matters, And 50 Proven Ways to Revive It***

by Stacy Mitchell, Institute for Local Self-Reliance

Published by the Preservation Trust of Vermont

This new 60-page publication is the result of several years of collaboration between the *Institute of Local Self-Reliance* and *The Preservation Trust of Vermont*. Detailed here are specific reasons why locally owned businesses matter and practical ways to plan for a homegrown economy, foster revitalization and unite independent businesses. Mitchell uses practical examples from successful businesses and vibrant communities all across the states to illustrate the point that everyone benefits from keeping Vermont's economy local. The book is available for \$10 from the Preservation Trust of Vermont (802) 658-6647 or as a free download pdf file from the Preservation Trust website:

[http://www.ptvermont.org/publications/HomegrownEconomy/sprawl\\_book.htm](http://www.ptvermont.org/publications/HomegrownEconomy/sprawl_book.htm)

***New! Special Places in Vermont Publication***

With your help, the Preservation Trust of Vermont is going to build a collection of Special Places in Vermont. Our goal is to publish a series of short paragraphs written by residents describing the off-beat, the undiscovered, and the historic spots that help to make Vermont a special part of our world.

Initially we will publish the collection on our website, and may in the future publish a book. Contributions can be varied -- from a walk through a village district or former marble quarry, to a meal at a restored hotel or breakfast at an historic diner, to the experience of a service in an 1850 church, or a swim in a pond above an historic crib dam. The possibilities are endless, and the more we all enjoy and appreciate these special places, the more we will all work to maintain them.

We welcome contributions of all kinds. If you have some place you'd like to share, please email [meg@ptvermont.org](mailto:meg@ptvermont.org). Please describe the site and tell us why it's important to you. Keep in mind that we would like to include your name and the town where you live in the future publications.

Thanks for being a part of our project!

---

**EDUCATION and TRAINING OPPORTUNITIES**

***Save the Date for the 2005 Historic Preservation Conference in Bennington***

Friday, May 6th, 2005 is the date set for Vermont's annual statewide Historic Preservation Conference in Bennington. We'll send more details as they are available.

***Window Sash Making, A Demonstration with Bill McCarthy***

***Saturday, October 30th and Sunday, October 31st***

at the Windsor Municipal Center on Union Street, Windsor, Vermont

from 10 am and 2 pm both days.

Bill McCarthy, founder and owner of Restoration Millwork, Riegelsville, PA, has been supplying custom architectural woodwork for restoration and new construction since 1975.

He has restored and has in use many specialized 19th-century woodworking machines and hand tools. He has furthered his keen interest in industrial history and the history of technology through serving as a Trustee of the American Precision Museum and is one of the leading forces behind the museum's annual Model Engineering Show.

Bill will set up his mid-19th-century joiner's work bench with end vise and bench dogs and his array of historic hand tools to conduct demonstrations in crafting a window sash by hand. The Demonstration is free with \$6.00 admission to both Museum and Model Show.

For further information, please call 802-674-5781

***Barn Preservation Workshop  
Saturday, November 6, 2004***

Fisher Museum, Harvard Forest, Petersham, MA

Presented by the PreservatiON MASS Barn Preservation Task Force

Looking for practical, cost-effective ideas for restoring and rehabilitating old barns?

Pre-Registration: \$35 by Nov. 2; \$45 after Nov. 3 and at the door.

For more information: PreservatiON MASS (617) 723-3383 or [www.preservationmass.org](http://www.preservationmass.org)

***Structural Evaluation & Repair: Timber Frame Structures  
November 19-20, 2004, Windsor House, Windsor***

Evaluating the physical condition of a historic or existing building is the crucial first step in developing a sensitive, cost effective, rehabilitation or maintenance plan. The instruction team, comprised of an engineer and a timber framer, will discuss types of structural systems; evaluation and testing; locating common problem areas; typical examples of rot and insect damage; introductory analysis of wood and timber structures; and case studies in timber repair. A field trip will be included. Participants are encouraged to bring slides and photos of structural projects on which they are involved.

For more information call 802-674-6752 or

<http://www.preservationworks.org/registration.htm>

---

**GRANTS and FUNDING**

***Grantseeker Workshop Coming Up***

The Vermont Arts Council will be hosting two Grantseeker Workshops this fall. Arts Council staff will provide information on how to apply for grants, helpful tips, and an overview of other Council programs. There will be opportunity for questions and individual consultation. These workshops are FREE and open to the public. All interested artists, arts organizations and schools are encouraged to attend. Workshop schedule for both dates: 3:30 – 6:00 p.m.

For more information, please contact Lindsey Harty, Grants Manager, at 802-828-5425 or [lharty@vermontartscouncil.org](mailto:lharty@vermontartscouncil.org).

***National Endowment for the Humanities Challenge Grants  
Deadline November 1, 2005***

NEH challenge grants help institutions and organizations secure long-term improvements in and support for their humanities programs and resources. Awards are made to museums,

public libraries, colleges, research institutions, historical societies and historic sites, public television and radio stations, universities, scholarly associations, state humanities councils, and other nonprofit entities. Because of the matching requirements, these NEH awards also strengthen the humanities by encouraging nonfederal sources of support. Challenge grants are offered only when NEH funds will help institutions carry out long-term plans and enhance their financial stability.

For more information: <http://www.neh.gov/grants/guidelines/challenge.html#program>  
Or call: 202-606-8309 Email: [challenge@neh.gov](mailto:challenge@neh.gov).

***The History Channel to Award \$250,000 in Grants to Historical Organizations***

On 24 September 2004, the History Channel announced the first year of its "Save Our History" national grant program. This year, some \$250,000 in grants will be awarded to historical organizations that partner with educators on unique, rewarding projects that help students learn about and appreciate the history of their local communities.

Beginning 29 September and running through 3 December 2004, historical societies, preservation organizations, museums, historic sites and other groups that partner with schools, may apply for grant funding. Awards will be announced during a ceremony to be held in Washington, D.C. in May 2005. For application guidelines and judging criteria tap into: <http://www.saveourhistory.com>

History organizations that apply but do not receive a "Save Our History" grant will still be eligible for The Save Our History National Awards Competition. Organizations that do not wish to apply for a "Save Our History" grant are still encouraged to submit an entry for one of several other national awards. Submissions can be made until 8 April 2005. For additional information: <http://www.saveourhistory.com>

---

**OPPORTUNITIES for EMPLOYMENT & VOLUNTEER WORK**

***Executive Director: Vergennes Partnership, Inc.***

The Vergennes Partnership, Inc., a 501©3 non-profit corporation dedicated to the continued revitalization of downtown Vergennes, VT. is seeking an Executive Director. The applicant shall have strong organizational and communication skills with an ability to build a broad base of community support for a vital downtown. Familiarity with the National Main Street model, promotion and marketing, design and economic development is required. The applicant shall display the ability to organize and work productively with a board of directors and volunteers. Proven grant writing and fundraising skills are a plus. This is a part time position of 10-20 flexible hours weekly with a competitive hourly wage. Please forward resumes and references to: Vergennes Partnership, Inc. P.O. Box 304 Vergennes, VT 05491

Questions: Please contact William Benton 877-2815 phone/fax or [wdbenton@together.net](mailto:wdbenton@together.net)

***Seeking Historians and Archaeologists***

The Agency of Commerce and Community Development (Agency) is seeking to develop a list of pre-qualified architectural Historians and Archaeologists to be available to the Grantees who have received Vermont Community Development Program (VCDP) funds to perform the necessary Section 106 Reviews as required under the National Historic Preservation Act.

The Agency administers the VCDP, which is funded through the U. S. Department of Housing and Urban Development (HUD) as part of the Community Development Block Grant (CDBG) program.

Please see the Agency website at [www.dhca.state.vt/vcdp/index.htm](http://www.dhca.state.vt/vcdp/index.htm) or contact Ray Marzbani at (802) 828-5226, or e-mail – [ray.marzbani@state.vt.us](mailto:ray.marzbani@state.vt.us) to obtain a copy of the detailed Request for Qualifications, or forms for submitting for qualification, or to have any questions answered.

All qualifications and supporting documentation must be postmarked no later than October 22, 2004. Please mail to:

Ray Marzbani  
 Department of Housing and Community Affairs  
 National Life Bldg. Sixth Floor  
 Montpelier, VT 05620

***Finance & Administration Director, Shelburne Farms***

Shelburne Farms is seeking a Finance and Administration Director to support the Farm's team of managers who oversee the day to day operations of the Farm's enterprises and programs. The Finance and Administration Director is responsible for facilitating constant improvement of the Farm's financial management and administration systems, including budgeting, accounting, financial analysis, database technology, human resources, and risk management. This position reports to the President.

Applicants should have a bachelor's degree from an accredited college in business administration, accounting, finance or a related field and at least 4-5 years accounting experience. Supervisory or management experience is also required, 5-7 years in that capacity preferred.

Compensation dependent on qualifications and commensurate with comparable Vermont non-profit organizations. Please submit cover letter and resume to [choffmann@shelburnefarms.org](mailto:choffmann@shelburnefarms.org) or addressed to Connie Hoffmann, c/o Shelburne Farms, 1611 Harbor Road, Shelburne, Vt. 05482.

---



---

For more information about *Historic Vermont*, to subscribe or to unsubscribe to the email version, or to submit something for publication please contact Meg Campbell, Editor.  
[ptv@sover.net](mailto:ptv@sover.net)

---



---

**[HOME](#) | [CONTACT US](#) | [MORE ABOUT PTV](#)**

The Preservation Trust of Vermont | 104 Church Street | Burlington, VT 05401  
 Phone: 802-658-6647 | Fax: 802-658-0576  
 email: [paul@ptvermont.org](mailto:paul@ptvermont.org)