



The Preservation Trust of Vermont

Continuing Support for Vermont Communities Since 1980

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HISTORIC VERMONT

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For more information about *Historic Vermont*, to subscribe or to unsubscribe to the email version, or to submit something for publication please contact Meg Campbell,

Editor. ptv@sover.net

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VERMONT

New! Special Places in Vermont Publication

With your help, the Preservation Trust of Vermont going to build a collection of Special Places in Vermont. Our goal is to publish a series of short paragraphs written by residents describing the off-beat, the undiscovered, and the historic spots that help to make Vermont a special part of our world.

Initially we will publish the collection on our website, and may in the future publish a book. Contributions can be varied -- from a walk through a village district or former marble quarry, to a meal at a restored hotel or breakfast at an historic diner, to the experience of a service in an 1850 church, or a swim in a pond above an historic crib dam. The possibilities are endless, and the more we all enjoy and appreciate these special places, the more we will all work to maintain them.

We welcome contributions of all kinds. If you have some place you'd like to share, please email meg@ptvermont.org. Please describe the site and tell us why it's important to you. Keep in mind that we would like to include your name and the town where you live in the future publications.

Thanks for being a part of our project!

Preservation Grants Awarded

Since 1994 the Freeman Foundation and the Preservation Trust of Vermont have had a partnership to support preservation projects. Over \$6.4 million in grants have been awarded to help more than 280 projects in communities throughout the state. These grants have played a key role in over \$78 million in total rehabilitation work. The latest round of grants includes:

Hyde Park Opera House: \$40,000

The 1912 Colonial Revival opera house has been operated

continuously by the Lamoille County Players (a volunteer organization) for the last 50 years. PTV helped to fund a building assessment in 1994 that organized building rehabilitation into several phases, and over the last several years, the Lamoille County Players have contributed over \$100,000 and thousands of volunteer hours making many of the required building improvements. Projects have included major repair of the slate roof, access and fire safety improvements, conservation of the largest windows, restoration of many interior finishes, and conservation of the hand-painted curtain (c.1912). To provide the level of fire safety required by the Dept. of Labor & Industry, the Opera House must be sprinkled. In addition, window conservation must be completed and auditorium seating requires restoration.

Methodist Church, Williamstown. \$35,000.

The Methodist Church (1866) is a classically detailed Greek Revival structure located in the center of the village, and is one of two church buildings owned and maintained by the United Federated Church in Williamstown. PTV helped to fund a building assessment in 2003 that organized building rehabilitation into several phases. In the last two years, the congregation has spent approximately \$65,000 on building improvements for both churches, and has raised an additional \$50,000 for restoration of a historically significant pipe organ. The next step is major roof repairs, tower restoration, and sash and door conservation.

Westmore Municipal Building. \$30,000.

The small town of Westmore is rehabilitating a village-center 1857 schoolhouse for use as town offices and community meeting space. What is remarkable about this project is the level of support and excitement surrounding it. Early on, residents overwhelmingly rejected a less-expensive, less complicated option to build a new building outside of the village. As one town father convincingly put it, "Our Village Center belongs IN the village center!" Since then, the Town, working through a volunteer committee, has been raising funds through a town bond, grants and private contributions.

Castleton Historical Society and Woman's Club (purposefully singular because, according to tradition, the club is for each and every woman). \$5,000.

The Club has been rescuing historical vehicles for many years. The gem of the collection is a fully restored late 19th century mountain wagon surrey, now stored in a member's barn. The remaining carriages are stored and displayed at the Historical Society-owned Higley House. The Historical Society and Woman's Club is raising funds to build a glass showcase to house the surrey at the Higley House.

The Latchis, Brattleboro. \$40,000.

Built in the 1930s as a tribute to Demetrius Latchis, the complex houses what is arguably the most elaborate theater in Vermont as well as two smaller movie theaters, a 30 room hotel, store fronts and a restaurant. When the property came on the market three years ago, it became a once-in-a-lifetime opportunity for the community to develop a performing arts center. Over the past three years, the Preservation Trust has worked closely with the Brattleboro Arts Initiative to raise nearly \$2 million to acquire the property (\$1.4 million), and begin the restoration process. It was an enormous accomplishment especially given the challenging economic times in Brattleboro. But the community still has tremendous spirit and a commitment to maintain and strengthen the vitality of their

downtown. The first phase of rehabilitation work includes the façade, marquis, and roof replacement.

Goshen Town Hall. \$25,000

The Greek Revival style Town Hall along with a one-room schoolhouse which is used for town offices form the village center of Goshen. Over the years, the original Town Hall has fallen into disrepair. Two years ago, a volunteer committee adopted the building and helped to raise \$31,000 to repair the building's foundation, roof and timber framing. The grant of \$25,000 will allow them to continue on to Phase II, repairing the exterior woodwork, doors and windows and painting the building. With the structure and exterior in good condition, the Town Hall will again be available for concerts, meetings and social functions, and the Committee can direct its fundraising to restore the interior.

Sandgate Schoolhouse. \$15,000.

Sandgate is a tiny linear village on a dead-end road outside of Arlington. It is framed by the Town Clerk's office at the south end and a one-room schoolhouse and cemetery to the north. Every year, Sandgate's 4th of July parade begins at the schoolhouse, travels one block to the town offices, then circles back for a village-wide barbecue on the schoolhouse lawn. There's not much in Sandgate, but there is community spirit! The Town is attempting to restore the schoolhouse for use as a local museum and meeting space. The Town has set aside \$20,000 and received a State grant for approximately \$10,000. Estimate for restoration is \$60,000, but with sweat equity and donated materials, they hope to complete the project for less.

Governor Douglas Awards Seven Communities \$2 million for Improvements

Governor Jim Douglas recently announced more than \$2 million in Community Development Program grants that will benefit seven communities across Vermont. The awards will leverage more than \$9 million in other resources to support a wide variety of programs and projects.

Governor Douglas stressed the dedication of leaders who work cooperatively to improve their communities, devoting their energy and time to gain tangible results that benefit all Vermonters.

Competitive grants are awarded by the Vermont Agency of Commerce and Community Development, based on recommendations of the Vermont Community Development Board.

Implementation Grants

\$300,000 Town of Bradford: Subgrant to Bradford Community Development Corporation to renovate the former Upper Valley Press building into a multi-generational community center named the Bradford Regional Community Center. (Consortium the Town & Village of Bradford)

\$375,000 Town of Brandon: Subgrant to Rutland West Neighborhood Housing Services to continue their scattered-site rehabilitation program that provides healthy, safe, energy-efficient housing to income-eligible households. This project will rehab 80 units of housing.

\$250,000 Town of Brattleboro: Loan to Omega Optical to construct a

28,000 sq. ft. manufacturing facility in the Delta Business Campus to expand and consolidate their operations. This project will retain 25 jobs in Windham County.

\$375,000 Town of Lyndon: Subgrant to Gilman Housing Trust to continue the Northeast Kingdom Revolving Loan Fund that assists qualified borrowers with homeownership and home improvement opportunities, and IDA matching funds in Caledonia, Essex, and Orleans Counties.

\$290,000 Town of Poultney: Grant to rehab the Stonebridge Inn to house the Poultney Food Shelf, VT Adult Learning classroom and office space, and licensed child care services through a consortium of service providers (Headstart, Project Evenstart, and RCPCC).

\$616,600 City of Rutland: Loan to Rutland County Community Land Trust to renovate the Tuttle building in downtown Rutland to include 13 perpetually affordable housing units, retail and office space. Three businesses will also be relocated.

Planning Grant

\$40,000 Town of Shoreham: Subgrant to Vermont Forum on Sprawl for funding the Vermont Neighborhoods Program to plan for mixed income, owner-occupied housing, encouraging the retention of open space and helping to meet the housing needs of three pilot communities in Addison County.

The Governor also presented three grants that were announced previously:

\$34,560 Town of Bradford: Grant to the Town and Village to conduct an engineering analysis of a sewer line extension to the Bradford lower plain area.

\$40,000 Town of Dorset: Grant for a housing market feasibility study to provide affordable housing options for the Town.

\$24,000 City of Rutland: Grant to conduct an architectural/engineering facility evaluation and report of Vermont Achievement Center's main building complex at 88 Park Street.

Isle La Motte Reef Preservation

The Isle La Motte Reef Preservation Trust is working with the Lake Champlain Land Trust to conserve sections of the oldest fossil reef in the world. A \$100,000 Vermont Housing and Conservation Board Grant will assist with the acquisition of 71 acres of land known as Goodsell Ridge, adding to 24 acres conserved at the Fisk Quarry in 1999. An interpretive display erected at the Fisk Quarry describes the ancient reef, which was formed 480 million years ago. The Isle La Motte reefs have long been studied by paleontologists, college students, amateur geologists, school groups and tourists. A visitors center, walking trails, and an outdoor museum are planned for the Goodsell Ridge site.

For much more fascinating information, please visit the Lake Champlain Land Trust website: <http://www.lclt.org/CurrentProject1.htm>

Granny's Attic Supplies Shoppers With History

by Mary Harwood, South Hero

Want to decorate your camp in a retro mode (complete with the Galloping Gourmet cookbook!)? Looking for old lace (sans arsenic) or a puzzle for a rainy day? Beach reading? A blanket for a chilly night? It's all at Granny's Attic. Shop there and you'll also help support many South Hero organizations with your purchases. The Granny's Attic committee hopes to raise \$4,000 this summer to fund community projects. They open every Friday from 1 to 3 and Saturday mornings 9 to twelve.

Located in the historic Old White Meeting House, Granny's Attic has been selling gently used household goods, books, toys, sporting goods and even some furniture for 50 years. This year they opened with a new entrance, landscaping provided by the Grand Isle Nursery, flowers planted by the local garden club, a new sign painted by Ann Zolotas, and all new shelving thanks to Richard Straight. The shelves replaced the tables they started out with 50 years ago.

It all started with several local women who wanted to do something for their town. They formed a committee and began to collect household goods, some furniture on consignment, and other items in an upstairs back room of today's Town Hall, then the Community Hall. Their venture proved popular, and a growing inventory coupled with a pivotal event, brought them across the street. One day a mouse skittered across the floor, shocking Judy Duval's mother, who then proclaimed it time to move. The Old White Meeting House across the street once again stood empty as the South Hero students were now in a brand new school on South Street funded by the Folsom family. They set up shop in the two upstairs classrooms (one of which still has the original slate blackboard) and rapidly increased their business.

Over the years, the ladies have raised almost \$35,000 for community causes. They raised money for road signs and repairs to the Old Meeting House and the Community Hall and helped fund the first ambulance. Minutes of their 1973 annual meeting bemoaned the fact that they did not have a representative on the Planning Commission. To remedy that, they assigned two members to read the public notices in the Free Press and set up a telephone committee to alert residents to upcoming public hearings and meetings. They also named streets. At the same meeting, they proposed to rename part of West Shore Road Whipple Road, after the farm that once graced the roadside, because residents said they didn't live on the west shore.

Today's committee has helped CIDER, funded Reading is Fundamental books for the Library, placed flags on Route 2 and South Street, supported the fire and rescue squads, ChAMP, the South Hero Museum, the Fourth of July Parade, and have made donations to the cemetery over the years in memory of committee members and others.

The Old White Meeting House is the oldest public building in South Hero and one of the oldest buildings in the county. Built in 1819, it first served as the Union Church. The Congregationalists were led by Rev. Asa Lyons, who started the first parish in the late 1700's with seven parishioners. Church services alternated between South Hero and Grand Isle, with the Methodists worshipping on alternative Sundays. When the church on South Street was built in 1854, the building was sold to the town for use as a Meeting Hall. The second floor was added to accommodate the town school and windows added to meet state standards for light and air in classrooms.

From 1900 to 1911, Mrs. William (Fannie) Stevens ran a private four year, state approved high school. Her roster from 1901 listed many familiar South Hero names, among them Lucy Allen (who became Lucy Wells) with a 99% average and Arthur Allen, Malcolm Allen's father, who ended the year with an 86% average. Her curriculum emphasized reading, literature, penmanship, grammar, arithmetic, natural science, and deportment which she said "Is so lacking in our modern day high

schools." She accepted some elementary students and spent Sunday mornings as their Sunday school teacher. She discontinued the school when increasingly stringent state regulations made economically unfeasible to continue.

The women working in Granny's Attic today love to relate colorful tales out of school. Several of them attended school there through eighth grade and in spite of promises to leave ended up marrying local boys. If you really want a chuckle, ask them about the outhouse and the teacher. (The building today still does not have running water.) The same year Granny's Attic moved into the second floor, the Fire Department converted most of the first floor into a garage for fire trucks. When they built the bays, they removed and, story says, stored the hardwood floorboards.

The bell in front of Granny's Attic is the original bell given to the church by Mrs. Lydia Root in 1854. Lucy Wells wrote a letter reminiscing about the raising of the bell in 1891: "I stood on the church lawn and saw my father's horses "Kit and Jim" pull it into place. I must have been six and the wonder of it still remains with me." Today, the steeple, in spite of repairs made in 1982, can't support the bell. Restoration of this building could restore the bell to its rightful place - perhaps inspiring awe in another six-year-old.

National Register News

The National Park Service has recently listed the following Vermont property on the National Register of Historic Places.

Stowe Village Historic District Update

This was a project completed by the Stowe Historic Preservation Commission to update descriptions of the 125 structures located in original district listed on the National Register in 1978, and to add any properties now considered eligible within the original boundaries.

The district is a densely settled 19th century village center with a diverse streetscape and is the cultural, political and commercial center of the Town of Stowe. The update contains 101 contributing structures and 52 noncontributing structures and includes commercial, residential, ecclesiastical and civic resources. The buildings range in style and building type and represent a full range of 19th century styles. Buildings are largely 1 1/2 to 2 1/2 stories and of wood-framed gable-roofed construction with uniform setbacks from the street. Stowe's role as a ski resort since the mid-twentieth century has resulted in growth and change but these alterations do not overwhelm the concentration of historic buildings in the district.

Burlington Breakwater, Burlington

This seven legged, zig-zag shaped, 4,163 foot stone structure was built in three stages, the first in 1836-1854, the second in 1867-1874, and the third from 1874-1886, and the fourth from 1889-1890. It is an excellent example of 19th century timber-cribbed breakwater construction. The chronology of construction correlates with the lake-related commercial growth of docks and wharves along Burlington's waterfront. The breakwater was built as the result of a resolution passed by the US House of Representatives in 1833 directing the Secretary of War to prepare estimates for construction of a breakwater to provide shelter to docks and wharves and protection to lake commerce and US military interests.

The Preservation Trust Mourns the Death of Peg Garland

Margaret Garland died of heart failure last week at Fletcher Allen Healthcare in Burlington. In addition to many other accomplishments, Peg was a great friend of the Trust. She served many years on the Preservation Trust Board and was Chair of the Board for several of them. She provided great leadership and perspective...a very special lady! We will miss her.

The following obituary appeared in the Burlington Free Press on Friday August 1, 2003:

Environmentalist who helped shape Act 250 use dies

By Candace Page

Free Press Staff Writer

Margaret Garland, pioneer woman pilot, politician, planner and environmentalist, died of heart failure Thursday at Fletcher Allen Health Care in Burlington. She was 81.

Garland served on the original state Environmental Board in 1970, thus helping shape how Vermont's new land-use law, Act 250, would be applied to proposed developments. She was the only woman on the board.

In later years, she liked to recount how the board felt its way in the uncharted territory of land-use regulation. Once, she said, the board heard an appeal of plans for a new water tower in Chittenden County. The board reviewed the plans and approved them.

Garland, at least, was startled when the tower was built -- and towered inappropriately, she thought, among its surroundings.

"I learned then -- always ask 'how tall?'" she would say ruefully.

She went on to chair the Environmental Board and the Chittenden County Regional Planning Commission, and to direct the state Energy Office from 1981 to 1983.

Garland, a Republican, dipped once into electoral politics, but lost her 1980 race for lieutenant governor to Democrat Madeleine Kunin.

Most of her public career was devoted to volunteer service on government and nonprofit boards. The list runs to more than a single-spaced page.

She served as president of the Vermont League of Women Voters and the Preservation Trust of Vermont. She was an early chairwoman, from 1969 to 1972, of the Vermont Natural Resources Council, the state's leading environmental group.

"We used to kid Peg about being a flatlander, but she had more spirit about being a Vermonter than a lot of people who are natives," said Arthur Hogan, a former county planner. "She especially loved the mountains and the lake."

"She made a habit of educating people who worked with her to understand the magnificence of Vermont and gain respect for it," he said.

Garland's pioneering spirit showed during World War II, when she joined the Women's Airforce Service, piloting planes from factories to airbases around the country. The women's service freed men to fly combat missions overseas.

In Vermont, she sometimes found herself the first or only woman on public boards.

"She was very interested in helping younger women get involved in political activity," Mary Gade of Burlington recalled of her days with Garland in the League of Women Voters.

Garland was born Jan. 31, 1922, in Raleigh, N.C. She moved from Burlington to Shelburne in her retirement. She leaves two sons, Russell of Providence, R.I., and James of Bridgeport, Conn. Contact Candace Page at 660-1865 or 229-9141 or cpage@bfp.burlingtonfreepress.com

PRESERVATION TRUST OF VERMONT SPECIAL SUMMER EVENTS

The Great Preservation Trust Travel Raffle: ONLY A FEW TICKETS LEFT!!!

For \$100, your name can be put in the drawing to receive your choice of one of the following all-expense-paid prizes:

- National Trust for Historic Preservation Study Tour (for two): Select one from more than 80 tours being offered in Europe, South Africa, the Greek Isle and more. http://www.nationaltrust.org/study_tours/list.asp
- National Trust for Historic Preservation Study Tour (for two): *Cuba, It's Outlying Cities, November 9-16, 2003*
http://www.nationaltrust.org/study_tours/catalog03/cuba.html
- A trip for two on the Orient-Express: *Venice Simplon Orient Express (London to Venice)*
- Book your own trip valued at \$10,000 through Milne Travel/American Express
- \$10,000 cash

Only 300 tickets will be sold. The drawing will take place on **August 20, 2003** at the Grand Isle Lake House. All proceeds will benefit The Preservation Trust of Vermont.

To purchase a ticket, please send a check for \$100 to Paul Bruhn, Preservation Trust of Vermont, 104 Church Street, Burlington, VT 05401. Include a note with your name, address, phone number and email indicating that you would like to purchase a Great Travel Raffle ticket. Your ticket stub will be returned to you. If the tickets are all sold out, your check will be returned to you.

For more detailed information and the raffle guidelines, visit http://www.ptvermont.org/travel_affle.htm or call Paul Bruhn at (802) 658-6647 or email paul@ptvermont.org.

Big Band Sounds!!! Swing with Sterling Weed's Imperial Orchestra, and Celebrate Sterling Weed's 102nd Year!

You're invited to a special evening at the [Grand Isle Lake House](#), East Shore Rd. North, Grand Isle

Wednesday August 20, 2003

Hors d'oeuvres & Cash Bar 6pm
Buffet Dinner 7pm
Dessert & Dancing 8pm to 10pm

Suggested contribution levels for Dinner and Dancing:

Contributor \$35 per person
Friend \$50 per person
Sponsor \$100 per person
Patron \$250 per person
Founders' Circle \$1,000

Please R.S.V.P. to Connie Bryant (802) 658-6647 or email connie@ptvermont.org

NATIONAL NEWS

2003 National Preservation Conference
September 20 to October 5, 2003
Denver, Colorado

The conference theme is *New Frontiers in Preservation*, focusing on a number of key issues that will affect historic preservation for years to come. Be sure to register by July 31 for the best discounts! To register on-line, to view a complete conference schedule, or to learn more about this exceptional opportunity, please visit www.nthpconference.org.

PUBLICATIONS & RESOURCES***Save Our Lands, Save Our Towns***

In case you missed the inspiring and articulate keynote speech by Tom Hylton at the recent Historic Preservation Conference in Barre -- or if you'd like more information -- his book *Save Our Lands, Save Our Towns* is available for sale.

Save Our Land, Save Our Towns, by Thomas Hylton, with color photographs by Blair Seitz, is a coffee table book with a message. Designed to appeal to everyone from soccer moms to policy makers, it can be skimmed in 15 minutes or fully read in two hours.

The book vividly explains the relationship between sprawling development and declining cities. It provides attractive alternatives to the car-dependent lifestyle, and it shows how to reverse 50 years of sprawl.

In 1993, Hylton spent a year studying how 12 states, from Vermont to Oregon, have adopted statewide planning guidelines to promote real communities instead of suburban sprawl.

With the help of 152 full-color photographs and illustrations, Hylton shows how state planning guidelines can:

- Lower our cost of living
- Preserve our farms and forests
- Revive our cities
- Protect our environment
- Provide more secure, neighborly communities
- Provide equal opportunities for all our children

Now in its fourth printing, *Save Our Land* has been eagerly read by conservationists, farmers, city dwellers, and others looking for ways America can protect its cities, towns, and countryside.

The Preservation Trust has copies of his book and video for sale. Please contact connie@ptvermont.org for more information.

GRANTS & FUNDING

Preservation Services Fund Grants

The National Trust for Historic Preservation annually awards Preservation Services Fund (PSF) grants ranging from \$500-\$5,000 to encourage preservation at the local level. Funds may be used for public education or to obtain professional expertise in areas such as law, fund raising, organizational development, architecture, engineering, and planning. Deadline is October 1, 2003. To learn more, call Ann Cousins at (802) 434-5014 or email ann@ptvermont.org.

Challenge America Grants

The National Endowment for the Arts (NEA) requests proposals for its Challenge America: Access to the Arts and its Artistic Creativity and Preservation grant programs. Deadline is August 18, 2003. Please visit www.arts.gov/guide/GAP04/GAPindex.html for detailed guidelines and application information.

James Marston Fitch

The James Marston Fitch Charitable Foundation, Inc. offers support for projects of innovative original research or creative design that advance the practice of historic preservation in the United States. Application deadline is Sept. 9, 2003. For additional information, please visit www.fitchfoundation.org.

Cultural Facility Grant Guidelines Now Available!

Now in its 15th year, the Cultural Facilities program is administered by the Vermont Arts Council in conjunction with the Vermont Historical Society, the Vermont Museum & Gallery Alliance, and the Vermont Division of Historical Preservation.

The purpose of this grant program is to enhance, create or expand the capacity of an existing building to provide cultural programming. Improvements such as wiring, heating, ADA accessibility features (e.g. bathrooms and ramps), lighting, and stage work are eligible.

Guidelines and forms will be available on the Arts Council's website after July 16th - www.vermontartscouncil.org.

Printed guidelines are also available upon request by contacting Heather at (802) 828-5425 or hhipino@vermontartscouncil.org.

Postmark Deadline is Monday, September 29, 2003

FREE informational Grantseeker's workshops will be given in August for people interested in applying for a Cultural Facilities grant. Workshops will consist of a review of the application form, a discussion about required back-up materials, and an opportunity to ask questions. Dates, times, and locations are as follows:

- * Thursday, August 7, 4:00 - 6:00 PM
Fletcher Free Library, 235 College Street, Burlington
- * Thursday, August 21, 4:00 - 6:00 PM
Fairbanks Museum, Main Street, St. Johnsbury
- * Thursday, August 28, 4:00 - 6:00 PM
Gallery at the Vault, 68 Main Street, Springfield

In addition, if you would like a copy of "Accessibility for Historic Buildings: A Field Guide" -- please contact Nancy Boone, Vermont Division for Historic Preservation, National Life Building, Drawer 20, Montpelier, VT 05620-0501, (802) 828-3045.

Heather Pipino, Grants Manager
136 State Street, Drawer 33
Montpelier, VT 05602

Voice: 802-828-5425
Fax: 802-828-3363

University Products Curatorial Fellowship

Would you like to attend the New England Museum Association's annual conference in November but aren't sure if your museum can afford it? Apply for the University Products NEMA Curatorial Fellowship! The Curators' Professional Affinity Group provides a \$150.00 stipend to attend the three-day conference to be held in Mystic, Connecticut on November 12 - 14, 2003. The stipend will cover the registration fee. Curators who have worked in the field for five years or less and work for an institution with an annual budget of \$200,000 or less are eligible to apply.

By August 15, 2003, please send a letter of application describing your background, your responsibilities at your institution, your institution's current activities, how you and the institution will benefit from the conference, and why the scholarship will be helpful.

Mail to:
New England Museum Association
Attn: Sheri Leahan, Curators' PAG Scholarship Coordinator
Boston National Historical Park
Charlestown Navy Yard
Boston, MA 02129

The recipient will be notified by mid-September 2003.

For more information, contact Sheri Leahan, Curator, Margaret Chase Smith Library, 207-474-7133,
or NEMA, 617-242-2283 or visit www.nemanet.org

A special thank you to University Products for sponsoring this fellowship.

EDUCATION & TRAINING OPPORTUNITIES

Preservation Retreats

The Preservation Trust cordially invites community groups to participate in one of the retreats being offered at the Grand Isle Lake House this year. Remaining yet are:

Sept. 2, 3

Oct. 14, 15

Participating groups should be prepared to present a 10- to 15-minute case study about a particular challenge or project they're working on, and to use the case study to frame a questions or problem that needs to be addressed in order to move a project along. The retreats are for sharing ideas, solving problems, and getting together with others who are working on similar kinds of projects. Check-in is at 3:00 and we finish by 2:00 the following afternoon. Cost is \$50/person for a shared room, \$75 for a single, and includes 3 meals. (There are a limited number of single rooms available on a first-come basis.) We are very grateful to the Gannett Foundation and Burlington Free Press for their generous support of the Grand Isle Lake House Retreats.

For more information or to talk about a possible project of case study, please e-mail. ann@ptvermont.org or doug@ptvermont.org. For a preview of the Grand Isle Lake House, visit our Web site http://www.ptvermont.org/grand_isle_lake_house.htm.

International Preservation Trades Workshop

The Preservation Trades Network (PTN) will hold its 7th annual International Preservation Trades Workshop (IPTW 2003), October 9-11, 2003 at the Blandair Farm historic site near Ellicott City, Maryland. IPTW 2003 is co-sponsored with PTN by the Howard County Department of Parks and Recreation. See dozens of demonstrations by highly-skilled preservation crafts persons, seminars and exhibits. More information about this year's IPTW is available at www.ptn.org, by e-mail at info@ptn.org, or by writing to Preservation Trades Network, Inc., PO Box 10236, Rockville, MD20849-0236. IPTW 2003 affords a unique hands-on opportunity to learn about historic preservation from the perspective of the traditional craftsperson.

A National Conference on Smart Growth and Sprawl

October 9th, Radisson Hotel, Burlington, VT

Vermont Smart Growth Collaborative presents: The State of the States on Smart Growth, Progress Report on State Investments and Policies

Presenting an assessment of Vermont and other states' investments and policies that support smart growth or sprawl. Speakers include Vermont Governor Jim Douglas and former Maryland Governor Parris Glendening. Co-Sponsored by the Growth Management Leadership Alliance

www.vtsmartgrowth.org

Vermont Downtown Program 5th Annual Conference Oct. 30, 2003.

The fifth annual Vermont Downtown Program conference will be on Thursday, October 30 in Montpelier at the Capital Plaza. Keynote speaker will be Kennedy Smith of the National Main Street Center addressing the latest downtown business trends, plus we'll hear from Lew Feldstein, Chair of the New Hampshire Charitable Foundation on developing social capital for successful communities. Stacy Mitchell and Paul Bruhn will tell us more about the homegrown economy, the subject of the Preservation Trust of Vermont's publication to be released in September. We will have a full day of sessions and "best practices" in all aspects of downtown revitalization - design, marketing and promotion, economic

restructuring and organization. Look for further information after Labor Day at our website: www.historicvermont.org.

Moldings: the Building Blocks of Classical Architecture
November 8 – 9, 2003, Chaplin Hall, Norwich University, Northfield, Vermont

Identification, design, and construction of classical moldings will be the subject of this workshop. All architectural styles make use of moldings. Therefore, a solid understanding of their significance is important for anyone involved in the repair or replication of historic buildings. Carpenters and plasterers in particular will benefit immediately from this program of study. Through slide-illustrated lectures and drawing exercises, students will learn about molding profiles, terminology, significance, period characteristics and function. A field trip to look at and draw moldings is planned.

Instructor: Martin Brandwein, architect, has been in private practice in NYC since 1994. A graduate of the Univ. of VA, he has taught drawing classical orders for the National Academy of Design. Martin received the Lucy G. Moses Award for the preservation of a brownstone building in NY from the NY Landmarks Conservancy in 1997.

Cost: HWI member/government staff: \$170 Others: \$190. Required: Sketchbook, pencils, erasers, compass, ruler and protractor. Basic drawing skills are helpful, but not required

Preservation Education Institute: Other Workshops at a Glance

www.preservationworks.org

- September 13 Barn Repair
- November 8 & 9 Moldings-- the Building Blocks of Classical Architecture
- Date Pending Preservation Philosophy for People Who Maintain Old Buildings
- Date Pending American Building Design and Technology
- Date Pending Repointing Brick Masonry

THE PRESERVATION EDUCATION INSTITUTE
 A Division of Historic Windsor, Inc.
 PO Box 1777, Windsor, VT 05089-0021
 802-674-6752 (Voice/TTY), 802-674-6179 FAX, e-mail: histwininc@valley.net

OPPORTUNITIES for EMPLOYMENT & VOLUNTEER WORK

Director of External Relations, Fairbanks Museum

The Fairbanks Museum and Planetarium (www.fairbanksmuseum.org) seeks a full-time Director of External Relations to lead its development and marketing functions. The successful candidate will have resource development, marketing, and public relations experience in the non-profit sector, with preference given to those with experience in museums, or other cultural and/or educational institutions. The 112-year-old Fairbanks Museum and Planetarium is in a period of significant growth, with a new Master Plan and a capital construction and endowment campaign in the planning stages. The Director of External Relations must possess outstanding writing and interpersonal skills, a passion for science and history, knowledge of donor management software systems, and grant writing experience.

Inquiries by e-mail or letter only to: Charles Browne, Executive Director, Fairbanks

Museum and Planetarium, 1302 Main Street, St. Johnsbury VT 05819-2224
cbrowne@fairbanksmuseum.org

Art Sales and Exhibitions Coordinator, Southern Vermont Arts Center
Position Opening: September 2003

The Art Sales/Exhibitions Coordinator is primarily responsible for the display, promotion and sale of artwork. This position requires sales experience, knowledge of art and strong computer skills. A professional appearance and an ability to work with the public a must.

Since the installation of exhibitions is physically demanding, the applicant must be in good physical condition as well as able to multi task in a fast paced environment. The Art Sales Coordinator is also responsible for facilitating the receiving and shipping of artwork. This position reports directly to the Executive Director.

Hours: 9:30-5:00 pm Tuesday-Saturday. Some evening openings will be involved
Benefits: Individual health insurance. Salary commensurate with experience.

Please send cover letter, resume and three professional and two character references. Please no phone calls. Contact: Executive Director, Christopher Madkour, Southern Vermont Arts Center, PO. Box 617, Manchester VT. 05254

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ptv@sover.net

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The Preservation Trust of Vermont | 104 Church Street | Burlington, VT 05401
Phone: 802-658-6647 | Fax: 802-658-0576
email: paul@ptvermont.org