



The Preservation Trust of Vermont

VERMONT RESTORATION DIRECTORY





ON THE COVER:

TOP LEFT: *Craftsbury Common United Church of Craftsbury. Photo by Sanders H. Milens*

TOP CENTER: *East Burke Mountain View Animal Sanctuary. Photo by Sanders H. Milens*

TOP RIGHT: *Guildhall Library Masonic Hall. Photo by Sanders H. Milens*

BOTTOM: *West Rutland Town Hall. Photo by Meg Campbell*

BELOW: *Unitarian Church of Montpelier. Photo by Lisa Ryan*



*The Preservation Trust of Vermont
is pleased to present the*

VERMONT RESTORATION DIRECTORY

We are fortunate to have a diverse collection of well cared for historic places in Vermont. We are equally fortunate to have a talented group of tradespersons, contractors and consultants who care for these historic properties and artifacts. The Preservation Trust would like to thank the individuals and businesses that support our work through a listing in the Vermont Restoration Directory.

Founded in 1980, the Preservation Trust of Vermont is a statewide, nonprofit organization that works with local partners to help save and use historic places and strengthen communities. We place particular emphasis on downtowns and village centers, encouraging a healthy mix of commercial, cultural, civic, sacred, and community gathering places. Rarely do we take on projects ourselves; rather, we work with local groups, supporting their efforts through a variety of programs.

We provide technical assistance through our Field Services Program and Preservation Retreats at the Grand Isle Lake House. We also provide grants to help with conditions assessments and restoration through our Robert Sincerbeaux Fund and in partnership with the Freeman Foundation. The Preservation Trust stewards historic preservation easements on over 90 buildings and properties throughout the state. Through support from the 1772 Foundation, we operate the Historic Places Revolving Fund with the goal of supporting community reinvestment in properties that are underutilized or threatened.

If you are considering or currently undertaking an historic preservation project in your community, feel free to give us a call. Staff at the Preservation Trust of Vermont would be happy to talk with you about your project.

Paul Bruhn, Executive Director: 802-343-0595 | paul@ptvermont.org

Meg Campbell, Easement Program: 802-379-0400 | meg@ptvermont.org

Eric Gilbertson, Barns and Special Projects: 802-272-8543 | eric@ptvermont.org

Scott Newman, Field Services: 802-777-1572 | scott@ptvermont.org

Lisa Ryan, Field Services: 802-917-2994 | lisa@ptvermont.org

Elise Seraus, Executive Assistant: 802-658-6647 | elise@ptvermont.org



facebook: The Preservation Trust of Vermont

instagram: [preservation_vt](https://www.instagram.com/preservation_vt)

twitter: [@preservationvt](https://twitter.com/preservationvt)



Preservation Retreats at the Grand Isle Lake House

Accessibility and Maintenance Planning for Historic Buildings

Are you struggling with how to preserve the historic integrity of your building while meeting accessibility requirements? This retreat will explore the complex issues of providing accessibility while preserving the integrity and character of historic properties. It will also discuss maintenance planning for your historic property and explore the various resources available to help.

Arts & Industrial Heritage Retreat

A lot of energy and good ideas that flow when you put arts organizations in the same room with industrial heritage buffs. Whether the context is churches doubling as performance venues, historic sites hosting art installations, or industrial spaces being repurposed for community use, this retreat promises an interesting and inspiring mix of ideas.

Churches and Sacred Places

Churches and sacred places continue to play a critical role in the health and wellness of our communities. They often act as overflow shelters for our most vulnerable citizens or as community gathering places for musical performances or events. All the while, these buildings can be challenging to maintain. This retreat is offered in partnership with Partners for Sacred Places. Training and shared stories will explore potential partnerships for existing churches and new uses for under-utilized church buildings.

Fundraising and Project Management

What are some techniques that community projects are doing to successfully fundraise while enhancing the use of their historic buildings? Christine Graham www.cpgfundraising.com will be on hand to provide training in the area of capital campaigns and annual giving. This retreat will also explore how to manage a rehabilitation project, work with grantors, contractors, and the community to assure success.

Historic Preservation and Community Development

Historic preservation plays an important role in community development, particularly when so much of Vermont's preservation work acts to strengthen downtowns and village centers. This retreat is for any nonprofit, for profit, community supported enterprise, or public facility taking on or exploring a building rehabilitation project or a project that strengthens their community.

Libraries, Nonprofit Owned and Public Buildings

With a strain on town budgets, what help is there to assure that these critical facilities are maintained and well-used in an evolving environment? This retreat will look at some of the particular challenges and opportunities for libraries, nonprofit- and publicly-owned buildings.

For the latest information about the Preservation Retreats or to learn more about The Preservation Trust of Vermont, please visit our website at

www.ptvermont.org

In 2015

June 8–9: Fundraising and Project Management

June 25–26: Churches and Sacred Places

July 20–21: Historic Preservation and Community Development

September 14–15: Accessibility and Maintenance Planning

October 12–13: Libraries, Nonprofit Owned and Public Buildings

In 2016

May 16–17: Fundraising and Project Management

June 13–14: Libraries and Public Buildings

July 18–19: Historic Preservation and Community Development

September 15–16: Churches and Sacred Places

October 10–11: Arts and Industrial Heritage



Why Preserve?

BY MEG CAMPBELL

For over thirty years, the Preservation Trust of Vermont has been helping communities save and reuse their historic places. We've provided grants large and small and connected groups to preservation resource experts. We've provided technical assistance, training and advocacy work. And we've helped celebrate success all over the state. Every now and then, though, it is helpful to take a step back and look at why we are so passionate about our work.



*Windsor, brick restoration
Photo by Meg Campbell*

Preservation Connects the Past to the Future

Vermont's built environment is the tangible record of the stories of our predecessors. The history of our government, our schools, our civic structures and how we have lived over the last 200 years can be read in our buildings. These stories provide the underpinning of today's society and the anchor for tomorrow's. Preservation allows us today to honor the past, but also will allow future citizens of Vermont to continue to do the same.

Preservation is Local

In this global era, living a life that supports the local economy can be challenging. Restoring a historic building is the architectural equivalent of shopping locally. Restoration employs local trades people and managers, generally uses local dollars from local investors and funding sources, and in many cases provides a relevant services to local residents. Using traditional materials to repair an existing structure is much friendlier on the environment than building new. Preservation is good for the world.

Preservation is Economic Development

Once a historic building is restored, other kinds of economic development follow. Fixing up a run down building on Main Street creates an interesting space for a small business. A coffee shop opens next door. People take notice of the old theater across the street and decide to mount a community effort to save it. Preserving one building can cascade into a bounty of other projects. Preservation makes places better, and better places thrive.

Preservation is Beautiful

As the old saying goes, "they just don't make 'em like they used to." The list of beautiful — and irreplaceable — architectural features is endless: elaborate doors, hand-wrought hardware, carved cornices, noble domes, wavy-glass windows, water-struck brick work, marble carvings and so much more. These things are beautiful and humans need beauty. Beauty keeps us calm and happy. Preservation is good for the soul.

Preservation is Community

The bulk of Vermont's traditional gathering places are in historic buildings in downtowns and village centers: town halls, churches, schools, general stores, shops and more. These are the places where you run into your neighbor, exchange the local news, and learn about upcoming events. In an increasingly digital age, maintaining real-time people-to-people connections is important. Preserving these places contributes to the dialogue and relationships necessary for a healthy community.

Preservation is People

There is no doubt that Vermont's built environment is architecturally rich. But behind the iconic red barns, white churches, noble civic edifices, spectacular residential structures, and occasional sunning piece of unique construction, one thing remains: people. Every building holds a record of the people who built it and used it. And every preservation project today continues that thread with the people of today who care enough to bring it back, and the people of the future that will be well served by its very existence. Preservation is not about pickling; preservation is, above all, about people.

Preservation is Essential for a Vital Vermont

Vermont is a special place. While much of the rest of the country has lost valuable resources with modern development and sprawl, the essential character of our state remains intact. Working to preserve this character keeps our state vital. Preservation keeps Vermont, well, Vermont.



Fundraising for Preservation Projects

BY LISA RYAN

For some, the idea of fundraising is intimidating and sometimes even scary. Many people feel awkward or self-conscious asking others for money. Believe it or not, fundraising for your historic preservation project can be both an enjoyable and rewarding way to connect with your community and build support. Here are a few tips to help you get started.

Know your project and have a clear understanding of why it is important to you.

The first step to developing a successful fundraising campaign for your historic preservation project is to have a clear idea of what needs to be done.

Once you have a solid scope of work established, you can then communicate your plan to individuals, funding agencies and foundations. Before sharing your plan with the public it is important to understand why you and your group believe the project is important. It is likely you will discover that even within your team, there are many reasons why people care about the project and are will-

ing to give. For some, it is aesthetic, for others there may be a more personal connection to the building or an event that took place there. If you are able to share your own motivations and interests and have a clear plan established, you will be well positioned to ask the community for support.

Think broadly about potential supporters and know how much you need to raise.

Setting a fundraising goal will help you to put together a list of potential donors. While some of your funding may come from grant sources, a good percentage will likely need to be raised from individuals. This group of individuals may include family members, friends, neighbors, local business people, alumni, or owners of businesses that you frequent and support. Encourage your fundraising team or board to provide a list of names and consider the giving capacity of each person. Think of your fundraising list as a pyramid with your largest donors at the top. Do you have any potential donors at the

\$1000, \$5,000 or \$10,000 level? For larger donors, offer to meet with them in person and share your vision for the project. Let them know your goal and ask them if they would be willing to support the project at a specific level. Remember, you are not asking for yourself, you are asking them to support the goal of the plan you have shared with them.

Find many ways to share your information with the public.

Now that you have some of your larger donations in hand, you can confidently reach out to a broader audience for support. A good fundraising letter can go a long way, but you may also consider working with your local newspaper to share information about your project. Invite the press to visit while your building is being restored or during volunteer events. Share photos and submit press releases to local newsletters or newspapers. If your community uses Front Porch Forum or Facebook, these social media sites can be a great way to share information as well. You may even want to leave a binder with photos and updates at the local library for interested patrons who are not online. If your community has a local radio station, consider talking about your project on the air. You may also want to follow up your fundraising letter with a phone call. It is amazing how much you will learn from your community and how much support you can garner from talking with people about your project.

Say Thank You!

Every donor at every level is significant! You might consider printing thank you cards with a photo or artistic rendering of your project. Include a personal note and if possible, have each member of your fundraising group include their signature. Thanking people publicly as the donations are received may also help you attract new supporters. Seeing who has given may motivate others to give as well. People will also be motivated by your success and inspired by the generosity of others.

And last but not least ...

Celebrate your success! Having a community celebration is a great way to honor the people who contributed to your project and to invite the public to share in your achievements.



Grand Isle Lake House,
Preservation Retreat
Photo by Meg Campbell



Procurement

BY ERIC GILBERTSON

Most grants have specific conditions for purchasing supplies and hiring contractors. The term for this process is “procurement.”

There are two goals that grantees and grantors share: to get a well-qualified contractor on the job and to get the best value for the money being spent.



*Pawlet Town Hall
Photo by Meg Campbell*

This may not be the lowest price. The procurement process assures that qualified contractors are given a fair opportunity to compete. Keep good records of your procurement process. It is generally good practice and may be required to request bids from three or more contractors.

If an organization has received multiple grants for the same

project, there may be different conditions associated with each grant and coordination can seem confusing. Fortunately, grants managers are eager to help you and are probably well aware of one another’s requirements. Be sure to ask for help!

Start by carefully reading your grant agreement(s) and map out a strategy for procurement. The amount of the grant determines the required process. Large grants may require plans, specifications, and a formal bid process that encourages hiring disadvantaged- or women-owned businesses and, in the case of HUD housing and community development grants, “Section 3” low or very low income residents. Other grants require a simpler, straightforward process that assures that qualified contractors will meet preservation standards at a competitive cost.

Request for Proposals is the most typical avenue for procurement. A clear work description, pre-approved by your grant funder(s), is an essential part of a Request for Proposals that enables contractors to bid on the defined work and arrive at accurate prices. If, for example, the work is repairing the foundation, the description can be as simple as a description of the foundation materials and how

much is to be repaired. The Request for Proposals should ask contractors to respond with a detailed description of how the work will be done.

Some useful phrases to include are: “The work must meet the *Secretary of Interior’s Standards for Rehabilitation of Historic Properties*.” These Standards are available at www.nps.gov/tps/standards/rehabilitation.htm and include guidelines that help to explain specific application of the Standards. Another useful phrase is: “All work must match the original in materials, joinery, workmanship and finish.” For masonry projects: “All masonry repairs must use bricks and mortar that match the original in composition, hardness, porosity, color, application, pattern, and tooling.” If a Condition Assessment of the building was done, it will provide language for the work description. (The Preservation Trust of Vermont can help with assessments.)

Choice of a contractor is not based on price alone. Other criteria may include availability, knowledge of the building, or demonstrated ability to do similar work. If the lowest price is not selected by the grantee, there must be a good reason. For example, if the price from a contractor that has previously done good work on the building is only slightly higher than the other proposals, then it is reasonable to choose that contractor.

Be sure to discuss your selection with your grantor before notifying the contractor. In general, the selection of a contractor is up to the grantee, but the grantor will want to know the contractor’s qualifications and may request that certain standards be included in the final contract. For some grants, the final approval is a condition in the grant agreement.

Summary: Procurement is part of any grant process. Try to keep it simple; work with the grantor and the process will go smoothly. Above all, don’t start your project until you are sure that all of the grantor requirements have been met.



Historic Facade Restoration — From Vinyl to Clapboard

BY SCOTT NEWMAN

The discussion back and forth about plastic (vinyl) siding on historic buildings has been settled. Preservationists understand that plastic siding disfigures historic structures, builders know it can trap moisture and cover over problems needing maintenance and repairs, and real estate professionals advise clients to be wary of possible defects that may be concealed under the plastic and how that can affect property values. Why did the owner install that plastic siding?

While removal is typically the best option for historic structures, it can be a little intimidating. How do I remove it? What will I find underneath? How much will it cost? Well, removal could not be simpler, requiring a hammer and an inexpensive “unlocking” bar available at most hardware stores. Before jumping in with both feet, I recommend carefully removing and reinstalling one or more test sections of the plastic on less visible walls, about 4-foot total height for each. Make sure at least one test section abuts a building corner and window frame so you can check out the building trim. You may also want to look at the cornice if it’s covered over. If working at height is not your thing, you should call a pro. This testing process will give you an idea of conditions underneath and allow you to plan your next moves.

Test section removal: Unlock the upper horizontal joint of your test section by sliding the bar up into the joint, then sideways to disconnect the upper section. Working downward, slide the hammer behind the nails fastening the siding panels to the wall and remove the siding until your test section is complete (there are YouTube videos showing the removal and reinstall process). Under the plastic you may find a combination of wood strapping, house wrap, and insulating board – all of this should be carefully removed with hand tools to determine the presence and condition of the historic wood siding. Remember, you will probably be reinstalling the test area siding while you plan for the big day. What did your test sections reveal? Chances are you found wooden clapboards and trim with peeling paint. Older (pre-1978) paint will typically contain some amount of lead, but you or a qualified contractor can safely repaint the building following

VT Dept. of Health guidelines (see sidebar). And depending on what your tests reveal, you may need some limited replacement of siding or trim. If in doubt about what you’ve found, have a trusted builder inspect the areas to help you develop a strategy.

If you find decayed wood, then you did yourself and the building a big favor by identifying it and forming a plan for repairs! A major benefit of wood siding, unlike plastic, is it telegraphs maintenance issues that need your attention. If you discover the historic wood siding has been removed, you can stay with the plastic siding, or remove it and install new clapboards. The work can often be done over time by do-it-yourselfers, but don’t hesitate to call your builder to talk about it – maybe you can share the work to save money.

If you have de-plasticized your building, congratulations and time to throw a party! Don’t let painting dampen your enthusiasm. When approached with care it is not the maintenance issue that some purport. A good paint job will last 15+ years, and using colors outside the plastic-appropriate palettes of faded whites, greys and blues will add a character and vibrancy that will make it (and you) the envy of the neighborhood. Check PTV’s Website for Painting Best Practices, or give us a call!

For an eye-opening take on vinyl siding, check out this link:

<https://preservationinpink.wordpress.com/2013/03/03/guest-post-series-the-new-discussion-on-vinyl-siding/>

Find Painting Best-Practices at this link:

<http://www.ptvermont.org/help/homeowners.php>

Vt. Dept. of Health Lead paint regulations, a must-read:

http://healthvermont.gov/enviro/lead/documents/Dont_Spread_Lead_2008.pdf



INDEX BY SPECIALTY

Accessibility

Access Mobility
 Accessibility Systems, Inc.
 Vermont Accessible Environments

Acoustics / Noise Control

RSG, Inc.

Architect: Preservation / Restoration

Arnold & Scangas Architects
 Black River Design, Architects
 Bread Loaf Corporation
 Centerline Architects & Planners, PC
 Freeman French Freeman Architects
 G-V-V Architects, Inc.
 Jay White, Architect, PLC
 Keefe and Wesner Architects, PC
 Maclay Architects
 NBF Architects, PC
 RCWA
 Sanford/Strauss Architects, LLPC
 Smith Alvarez Siehkiewicz Architects
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 Vermont Integrated Architecture, PC
 Vermont Vernacular Designs
 Williams+Frehsee, Inc.

Architectural Salvage

Tillotson Trading Architectural Antiques

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Building Heritage, LLC
 Connor Restoration, Inc.
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 Jay White, Architect, PLC
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The McKernon Group, Inc.
 Meeting House Furniture Restoration

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 Cole Engineering and Construction
 Connor Restoration, Inc.
 Housewright Construction, Inc.
 Red House Building

Wright Construction Co., Inc.
 Williams+Frehsee, Inc.

Consulting: Historic Preservation / Cultural Resource Management

Amy Mincher Consulting, LLC
 Building Heritage, LLC
 Jan Lewandoski Restoration & Traditional Building
 Lyssa Papazian, Historic Preservation
 Paula Sagerman, Historic Preservation
 Red House Building
 Suzanne Jamele, Historic Preservation

Elevators and Lifts

Accessibility Systems, Inc.

Energy Efficiency / Insulation

Arnold & Scangas Architects
 Black River Design, Architects
 Maclay Architects
 rk MILES

Engineer: Civil

Cole Engineering and Construction
 Ryan-Biggs Associates, PC
 Stevens & Associates, PC

Engineer: Structural

Engineering Ventures, PC
 jk Structural Designs
 Ryan-Biggs Associates, PC
 Stevens & Associates, PC
 The Structures Studio

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Heritage Protection Group, LLC

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 Clay Point Associates, Inc.
 The Johnson Company, Inc.
 Waite-Heindel Environmental Management

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CPG Enterprises, Inc.

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Snider & Associates, LLC



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Landscape Architects

Heritage Landscapes, LLC
 Stevens & Associates, PC
 TERRIGENOUS Landscape Architecture

Masonry

Liszt Historical Restoration, Inc.
 Mike Eramo Masonry
 Trow & Holden Company

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Millwork

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 rk MILES
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L.H. Spencer, Building Restorer
 rk MILES

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Roofing: Slate and Copper

Gerald A. Leone Slate & Copper Roofing
 Headwaters Construction, LLC
 rk MILES

Sawmill

Currier Farms Forest Products

Steeple & Building Restoration

Robert Morgan & Company

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Mike Eramo Masonry

Supplier

rk MILES

Timber Framing

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 The McKernon Group, Inc.

Window Coverings

Gordon's Window Décor

Windows & Doors Conservation

Mad Brook Builders
 Red House Building
 S.A. Fishburn, Inc.
 Thomas McLoughlin Window Repair & Restoration
 Willard Street Traditions, LLC

Windows & Doors New

Red House Building
 rk MILES
 S.A. Fishburn, Inc.
 Windows & Doors By Brownell

Wood Flooring / Siding

The McKernon Group, Inc.
 rk MILES



Access Mobility

Contact: Chad Dewyea, President
452 Shunpike Road
Williston, VT 05495
802-878-7251
Accessmobilityvt@gmail.com
Accessmobilityvt.com

Access Mobility sells, installs and services accessibility equipment commercially and residentially throughout all of VT, upstate NY, and upstate NH. We offer residential elevators, commercial and residential platform lifts, stairlifts, modular aluminum ramps, door openers, ADA roll in showers, and ceiling track systems. We sell only the best products and service all other brands.

Accessibility Systems, Inc.

NH OFFICE

Claremont Center Professional Building
425 Washington Street, Suite 108
Claremont, NH 03743
603-543-9505
866-350-5438
866-308-8372 (fax)
info@accessibilitysystems.com
www.AccessibilitySystems.com

Accessibility Systems, Inc.

VT OFFICE

Contact: Bob Weber
PO Box 766, 527 Hinesburg Road
Richmond, VT 05477
802-434-3499
800-759-3237
866-308-8372 (fax)
info@accessibilitysystems.com
www.AccessibilitySystems.com

Our vertical and inclined platform wheelchair lifts and LULA passenger elevators are ideal for providing accessibility for mobility impaired persons into existing historic and downtown buildings. They take up a much smaller footprint within the building, fit within minimal pit depth and limited overhead clearances, and operate on single phase power.

Amy Mincher Consulting, LLC

Contact: Amy Mincher
720 Cobble Road
Middlebury, VT 05753
802-922-5510
amy@amymincher.com
www.amymincher.com

Amy Mincher Consulting provides leadership for museums, historical societies, and other cultural heritage organizations to promote community engagement. Contact Amy for help cataloging and managing your collection, PastPerfect and

other collections management programs, and digitiation. AMC also works with museums to create new ways to interpret history, public programs, and education initiatives.

Arnold & Scangas Architects

Contact: Rebecca Arnold or Laz Scangas
The Loft at One Federal
One Federal Street
PO Box 135
St. Albans, VT 05478
802-782-8241
rarnold@arnoldandscangas.com
lscangas@arnoldandscangas.com
www.arnoldandscangas.com

Arnold & Scangas Architects specializes in historic restoration and rehabilitation of underutilized (buildings that are in need of tender loving care) historic buildings. Bringing old buildings back to life and making them again a contributing member to the community is what we enjoy most. Our designs provide clients and the community with new opportunities for their existing buildings. We have extensive experience with the Secretary of Interior's Standards for Rehabilitation and the Reinvestment Historic Tax Credits program.



Sitting empty for years, the Watkins School has been restored to its former glory for the Housing Trust of Rutland County.

Arrowwood Environmental

Contact: Dori Barton
950 Bert White Road
Huntington, VT 05462
802-434-7276
dori@arrowwoodvt.com
www.arrowwoodvt.com

Arrowwood Environmental specializes in ecological and natural resource identification, mapping and evaluation. Services include wetland delineation, rare threatened and endangered species evaluation, wildlife habitat assessment, river and stream assessment and State and Federal environmental permitting. We also have digital mapping expertise and full project mapping capabilities for environmental resources or project planning.

Black River Design, Architects

Contact: Jay Ancel
73 Main Street, Room 9
Montpelier, VT 05602
802-223-2044
jaya@blackriverdesign.com
www.blackriverdesign.com

For over 35 years, Black River Design Architects has been finding creative ways to restore life to Vermont's historic buildings while resolving building code, preservation, funding, and energy efficiency requirements. Notable projects include renovations and deep energy retrofits at the St. Johnsbury Railroad Station, Vermont History Center, and Haskell Library.

Bread Loaf Corporation

Contact: Jim Pulver, VP, Business Development
1293 Route 7 South
Middlebury, VT 05753
802-388-9871
jpulver@breadloaf.com
www.breadloaf.com

Bread Loaf provides integrated planning, design and construction services for clients seeking to create the highest level of historic and sustainable buildings. Our team of historic preservation specialists, architects, engineers, construction managers, cost estimators and LEED™ Accredited Professionals takes a holistic approach to finding innovative solutions to historic preservation projects.



Bread Loaf Corporation worked with local developer Vermilion and Stevens Associates to completely rebuild the Brooks House. Services included pre-construction, estimating and scheduling as well as the project construction and fit-up of the Historic downtown building.

Building Heritage, LLC

Contact: Eliot Lothrop
240 Cummings Drive
Huntington, VT 05462
802-598-9344
eliot@buildingheritage.com
www.buildingheritage.com



Specializing in the structural repair and restoration of timber structures, specifically barns. Whether it's jacking and foundation replacements or major roof system repairs, Building Heritage will be able to help you restore. Our repairs ensure your barn is not only structurally sound but a work of art as well.



Centerline Architects & Planners, PC

Contact: Gary Corey, RA, AIA, LEED AP
302 Main Street
Bennington, VT 05201
802-447-8609
mail@clarch.com
www.clarch.com

Centerline is an award-winning architectural firm located in Bennington and Burlington, Vermont. Since 1989 we have offered a full-range of planning and architectural design services. Centerline's approach to historic preservation is all about balance. The key to successful preservation of a structure is to identify the key historic components, and the key programmatic requirements and blending those into an integrated solution. A useful building can last forever.



The 1886 Park-McCullough House is one of the premier historic sites in Southern VT and the project goal was to make the barn, their main banquet area, usable throughout the entire year in a manner that is compatible with preservation of the historic fabric and style of the buildings and grounds. Strict attention and care was given to the character of the existing spaces so as not to detract from the historic significance of the property.

Clay Point Associates, Inc.

Contact: Todd C. Holoson
PO Box 1254
Williston, VT 05495
802-879-2600
info@claypointassociates.com
claypointassociates.com

For the past 26 years, CPAI has provided high quality environmental consulting services to a diverse clientele requiring asbestos, lead-based paint, indoor air quality (including mold), industrial hygiene, and hazardous materials management services. We provide professional inspection, project design, project management, and project monitoring services. CPAI is a Vermont corporation.

Cole Engineering and Construction

Contact: Chris Cole
119 Peace Street
Manchester Center, VT 05255
802-362-0096
ccole@colecpanyinc.com
www.colecompanyinc.com

A consulting engineering and construction management firm specializing in historic preservation and the adaptive re-use of existing structures. We work closely with each client to assess each building's condition and establish a preservation plan best suited for each project. Services: conditions assessment, code review, design/build, cost estimating and scheduling.

Connor Restoration, Inc.

Contact: Kelley Connor
199 Main Street
Shoreham, VT 05770
802-897-5555
parkerrestoration@shoreham.net
www.jeremiahparkerrestoration.com

Connor Restoration, formerly Jeremiah Beach Parker Restoration & Construction Management, has garnered a strong reputation for restoring historic barns and outbuildings, church steeples and town halls to a working life. We strive for fidelity to the historic heart of a structure, integrated with modern practice, and new technologies.

CPG Enterprises, Inc.

Contact: Christine Graham
283 South Union Street, #1
Burlington, VT 05401
802-862-0327
cpgraham@sover.net
www.cpgfundraising.com

Targeted, analytical and creative fundraising consultation for a wide variety of nonprofits including many of the premiere historic preservation projects throughout Vermont. Work includes fundraising planning, feasibility studies, capital campaign advising, training and trouble-shooting. The goal is to fit the fundraising to the needs of the organization, its culture, community and people.

Currier Farms Forest Products

Contact: Joel Currier
PO Box 175
621 Harveys Hollow Road
Danville, VT 05828
802-684-8128
joel@currierforestproducts.com
www.currierforestproducts.com

Currier Forest Products is an FSC certified CoC Sawmill and forest land manager on our 6th generation family farm in the Green Mountains of Vermont. We are able to produce the unique and unusual products necessary for historic restoration, recreation, or simply for those that have a love of the beauty of natural products. We can produce timbers up to 60 feet long, boards up to 24 inches wide and can custom saw to meet the unique needs of your project.



Richmond Monitor Barn

Engineering Ventures, PC

Contact: Robert Neeld, PE, President
208 Flynn Avenue, Suite 2A
Burlington, VT 05401
802-863-6225
bobn@engineeringventures.com
www.engineeringventures.com

Engineering Ventures, PC, is an experienced, structural and civil engineering firm based in Burlington, Vermont serving building owners, preservation organizations, and architects by bringing creative engineering solutions to building restoration and preservation projects.

Eramo Masonry

See Mike Eramo Masonry



Freeman French Freeman Architects

Contact: Jesse Beck, President
81 Maple Street
Burlington, VT, 05401
802-864-6844
jbeck@ffinc.com
www.ffinc.com

Freeman French Freeman's expertise in the adaptive reuse of historic buildings spans many decades and includes a wide range of building types. We take pride in our ability to integrate modern systems, meet current codes, improve functionality, and respect the unique character of the historic buildings under our care.

Gerard A Leone Slate & Copper Roofing

Contact: Gerard A. Leone or Kevin S. Butler
198 Ryder Corner Road
Sunapee, NH 03782
603-763-4562
info@slateandcopperroofing.com
www.slateandcopperroofing.com

A family run partnership that emphasizes maintenance and restoration over replacement. We are fully insured roofers with sheet metal background. Primary materials include new and reclaimed slate as well as cold rolled copper. Custom fabrication is done in-house. Worried your project is too small? Contact us for a thoughtful assessment of your roof renovation.



Private farmhouse from the 1800s. Installed custom copper porch roof and reclaimed slate to maintain historic integrity.

Gordon's Window Décor

Contact: Jody Fenton
8 Leroy Road
Williston, VT 05495
802-655-7777
jodyf@gordonswd.com
www.gordonswindowdecor.com

Gordon's Window Décor focuses on attractive, affordable, durable window treatments that insulate against winter heat loss and solar heat gain. Contact us for a no-charge consultative analysis that will help you select the ideal solution to your building's needs.

G-V-V Architects (GUILLOT-VIVIAN-VIEHMANN)

Contact: Ann Vivian, AIA
284 South Union Street
Burlington, VT 05401
802-862-9631
av@gvvarchitects.com
www.gvvarchitects.com

G-V-V Architects has extensive experience working with historic structures. Rehabilitation or adaptive reuse of existing quality buildings is the most environmentally responsible choice. We believe carefully conceived buildings, whether historic or new, can work with nature and context to preserve and enhance the specialness of place.



Carriage House to the former Kingsland Estate, Burlington, Vermont. Built ca. 1860. Rehabilitated to professional office in 2003 by G-V-V Architects.

Hawks Mountain Ironworks

A Division of Springfield Fence Co., Inc.
Contact: Chas Carafello
PO Box 10
50 Route 106
North Springfield, VT 05150
802-886-8585
www.hawksmountainironworks.com
www.springfieldfencevt.com

Custom restoration and/or modification of iron, bronze and miscellaneous metal items. We also fabricate or forge to recreate, or design new—from forged bronze roses to a 12 foot diameter waterwheel. Common items: fences, gates, railings, weathervanes, fireplace items, lighting, tables and hooks. Customers in the northeast include universities, residences, businesses, contractors and governments. Cash and carry, delivered or installed.



Princeton University Restoration by HMI. Princeton University Restoration by HMI. Transom, main double gate & 4 pedestrian side gates circa 1905:
- removed to our shop
- disassembled and restored, forging replacement parts as needed
- reinstalled on site

Headwaters Construction, LLC

Contact: Ben Dunham
854 Jug Brook Road
Marshfield, VT 05658
802-279-2417 or 802-563-3510
headwatersvt@gmail.com
headwatersconstruction.net

Headwaters Construction, LLC specializes in slate and copper restoration, general construction, and historic preservation consulting and contracting. We provide our clients with the comfort of knowing we are craftsmen using time-honored techniques and the finest materials, all with an eye for detail. We believe that sets us apart from other contractor/builders.



Heritage Landscapes, LLC

Contact: Patricia M. O'Donnell, FASLA, AICP
PO Box 321
Charlotte, VT 05445
802-425-4300
odonnell@heritagelandscapes.com
www.heritagelandscapes.com



Heritage Landscapes LLC – Revitalizing Heritage Assets – Sustaining Communities. As talented landscape architects and planners we address culture and nature, people and place, land and community every day bringing respect for heritage and preservation expertise to plan, design, construct, manage and steward the heritage of communities and public landscapes. Collaborating with stewards and owners we achieve results that respect and uplift our shared heritage

Heritage Protection Group, LLC

Contact: Nick Artim, PE
Post Office Box 895
Middlebury, VT 05753
802-388-1064
firesafe@gmavt.net
www.hpg-vt.com

Heritage Protection Group is an international consortium of engineers and consultants that specialize in fire protection, life safety and security for cultural heritage properties: historic buildings, libraries, archives and museums. The group has extensive experience designing fire systems that minimize impact on historic building fabric, aesthetics and contents.

Housewright Construction, Inc.

Contact: Craig Hervey
5365 Main Street South
Newbury, VT 05051
802-866-5520
jodi@housewright.net
www.housewright.net

Historic reproduction and restoration. Specialty finishing. Custom cabinetry and millwork. Related projects include:

- Restoring Vermont Statehouse architectural details.
- One-room schoolhouse tin ceiling repair.
- Deep-energy retrofit of a 19th century home.
- Restoration of main circular staircase at the Woodstock Inn



In this 1830s Newbury, Vermont cape, extensive renovation and repair was necessary to restore the home. This photo illustrates how the wood floors were reclaimed from throughout the house, refinished and reused.

Jan Lewandoski Restoration & Traditional Building

Contact: Jan Lewandoski
92 Old Pasture Road
Greensboro Bend, VT 05842
802-533-2561 or 802-274-4318 (cell)
janlewandoski@gmail.com

Jan Lewandoski is the owner of Restoration and Traditional Building, a company specializing in heavy timber repair and restoration of barns, churches and wooden bridges. They also reproduce architectural finish work for these structures. Jan and his crew have been doing this work for over 30 years, mostly in Vermont, but also nationwide and in Canada. Recently he spent 5 years re-erecting a Chinese house, Yin Yu Tang, for the Peabody Essex Museum in Salem, Mass.

Jamele Historic Preservation

See Suzanne Jamele, Historic Preservation Consultant

Jay White, Architect, PLC

Contact: Jay White, AIA, NCARB
100 State Street, Suite 230
Montpelier, VT 05602
802-793-1850
jaywhitevt@gmail.com

Jay White has focused his career of over 40 years in historic preservation with projects in Czech Republic, Vermont, New Hampshire and Arizona. Services include:

- Feasibility Studies
- Grant Applications
- Certified Rehabilitations and Tax Credit Programs
- Structural Analysis
- Accurate Restorations
- Rehabilitations and Adaptive Re-Use
- Residential, Municipal and Commercial projects
- No charge for initial on-site consultation

Jeremiah Beach Parker Restoration

See Conner Restoration

jk Structural Designs

Contact: Janet Kane
203 Weaver Street
Winooski, VT 05404
802-598-6582
jkstructuraldesigns@gmail.com

Structural engineer specializing in timber framing – old and new. Structural surveys, design of upgrades and renovations for historic buildings.

Experienced structures teacher and presenter for structural concepts.

The Johnson Company, Inc.

Contact: Kurt Muller, PE
100 State Street, Suite 600
Montpelier, VT 05602
802-229-4600
jkm@jcomail.com
www.johnsonco.com

The Johnson Company, in business since 1978, is a specialized team of environmental and civil engineers, geologists, hydrogeologists, hydrologists, chemists, and biologists. Diverse and highly skilled, we provide clients with a multi-disciplinary and comprehensive approach to solve environmental challenges cost-effectively. The Johnson Company delivers extensive experience in the environmental management of properties that have been designated as brown-field sites. For more than a decade we have successfully helped clients and communities rehabilitate previously under-utilized properties and revitalize urban areas.

The Johnson Company's culture is oriented around providing the best technical services and being as responsive as possible to clients' needs. As a result, we have a long record of satisfied clients which results in our high rate of return business and explains our reputation as one of the best small firms in our business. The many letters of commendation and awards we've received attest to our emphasis on quality and responsiveness.

Keefe and Wesner Architects, PC

Contact: Tom Keefe
135 South Pleasant Street
Middlebury, VT 05753
802-388-6210
tom@keefeandwesner.com
www.keefeandwesner.com

Contact: Mark Wesner
PO Box 367, North Bennington, VT 05257
802-447-1724
mark@keefeandwesner.com
www.keefeandwesner.com

Experienced preservation architects, offering services from feasibility and initial assessments to planning, design, permitting, contractor pre-qualification, bid and construction procedures, consulting, green building, accessibility and fundraising guidance. Experts in masonry restoration, broad experience in organizing and managing commercial and residential preservation projects. Passionate about preservation since 1978, emphasizing teamwork and problem-solving.



Leone Slate & Copper Roofing

See *Gerard A Leone Slate & Copper Roofing*

Lewandoski Restoration

See *Jan Lewandoski Restoration & Traditional Building*

L.H. Spencer, Building Restorer

Contact: Leonard Spencer
1345 Route 215 South (Lower Cabot)
Marshfield, VT 05658
802-563-2547

Leonard Spencer has extensive experience with most aspects of building restoration and preservation. His specialty has been giving Victorian homes their "hundred year overhaul," diagnosing problems, and making repairs with an eye to getting the building in shape for a superior paint job, inside and out. Spencer is an excellent historic paint colorist; he holds a degree in Art from Williams College. Besides Victorian houses, he has worked on all types of historic buildings including churches and meeting-houses, and in doing challenging restorations of unique painted surfaces.

Liszt Historical Restoration, Inc.

Contact: Paul List
47 Gauthier Drive #10
Essex Jct., VT 05452
802-878-9090
paul@lisztrestoration.com
www.lisztrestoration.com

Liszt Historical Restoration, Inc. has over 20 years of experience in the field of masonry restoration, including marble, granite, and terra cotta restoration. We are certified and field experienced in Cathedral Stone Products, a certified authorized JAHN Installer. Our projects include many landmark buildings such as the State House and the Old National Life building in Montpelier; Starr Library, Bicentennial Hall, Atwater Commons, Monroe House and others at Middlebury College; Mary Fletcher Building at Fletcher Allen Hospital; and Perry Hall at Champlain College (the first LEED Platinum project in VT).

Lyssa Papazian, Historic Preservation Consultant

Contact: Lyssa Papazian
13 Dusty Ridge Road
Putney, VT 05346
802-387-2878 | 802-579-3698 (mobile)
papazian@gaw.com
www.lyssapapazian.com

Lyssa Papazian has 23 years of professional historic preservation experience in planning, National Register nominations, regulatory review, tax credits, history exhibits, project management, feasibility studies, and grant writing. She meets the National Park Service's qualification standards and is on several VT & NH pre-qualified lists of historic preservation consultants.

Maclay Architects

Contact: Eileen Hee
4509 Main Street, Waitsfield, VT 05673
802-496-4004
eileen@maclayarchitects.com
www.maclayarchitects.com

Maclay Architects provides professional design services focused on healthy buildings and communities. We design and plan for growth that preserves our unique heritage based on Vermont's historic and cultural resources. We design buildings that are durable, affordable, maintenance-friendly, energy-efficient, and healthy for their occupants and the environment.

Mad Brook Builders

Contact: Jason Midthun
423 Mad Brook Road, PO Box 232
East Charleston, VT 05833
802-723-4857
jason.midthun@lyndoninstitute.org

Mad Brook Builders is a general contractor specializing in the restoration and preservation of existing historical structures. Our mission is to preserve the art of craftsmen of previous generations. We design, build, and install exterior protective coverings for masterpieces of stained glass that grace our churches, universities, and government buildings.



Protective glass system being installed over stained glass windows, Skinner Memorial Chapel, Carlton College, Northfield, MN.

McLoughlin Window Repair & Weatherization

See *Thomas McLoughlin Window Repair & Weatherization*

The McKernon Group, Inc.

Contact: Jan Smith
381 New Road
Brandon, VT 05733
802-247-8500
jan@mckernongroup.com
timh@mckernongroup.com
www.mckernongroup.com

The McKernon Group is an environmentally responsible design/build company that offers many types of construction including historic preservation. We have the craftsmen and project management capabilities to oversee historic building restoration projects. McKernon has specialized divisions with over 45 employees. Using technique and skills that come from experience, it gives us great pleasure to restore a building to its former beauty for current use.



Timber frame structure of an old Vermont barn in the process of being moved and restored. Salvaging a barn is a labor of love. It is taken apart piece by piece, numbered, moved and then rebuilt.

Meeting House Furniture Restoration

Contact: Jonathan Schechtman
87 Waterman Hill Road
Quechee, VT 05059-0677
802-295-1309
MeetingHouseRestoration@gmail.com
www.antiquesalchemist.com

Meeting House Furniture Restoration is a full-service antique conservation and restoration studio, with over 25 years of business experience, offering the highest level of care for treasured wooden heirlooms and collectibles on site, in your home, or in our studio workshop. Our specialties include hand-applied traditional finishes, chair repair, caning, veneer restoration, reproduction of carved and turned elements, brass polishing, and china and crystal mending.

Michael J. Smith Plastering

Contact: Michael Smith
39 Squag City Road, Cornish, NH 03745
603-675-2300
smith.michael647@gmail.com



Repair and reproduction of ornamental plaster. Flat work, Lime and Gypsum plaster and lath repair. Consulting

Mike Eramo Masonry

Contact: Mike Eramo
PO Box 103, 3522 North Hollow Road
Granville, VT 05747
802-767-3569
mike@mikeeramomasonry.com
www.mikeeramomasonry.com

Many 18th and 19th century New England buildings incorporated masonry elements in the structures. Repair and restoration of these buildings requires knowledge and skill to stabilize the various structural elements, while maintaining the period aesthetic. Mike Eramo Masonry has extensive experience with New England masonry restoration projects.

Morgan Steeple Restoration

See Robert Morgan & Company Steeple & Building Restoration

NBF Architects, PC

Contact: Ralph Nimitz
24½ Center Street, Rutland, VT 05701
802-775-3168
rnimitz@nbfarchitects.com
www.nbfarchitects.com

NBF Architects has been fortunate to participate in many historic projects around the State of Vermont, but we are particularly proud of our work on significant historic buildings in Downtown Rutland. We strive to stay active in our community and be involved on projects that have a positive impact.



Art Deco Building Renovation in Rutland, Vermont, NBF Architects.

Nichols Brook Restoration

Contact: Steven Melanson
793 Cady Hill Road
Perkinsville VT 05151
802-263-5591
stevenmelanson@gmail.com

Nichols Brook Restoration has been working with homeowners and communities for over 30 years. We provide a number of services from historic preservation consultation to general contracting. We also design and build timber frame structures using traditional methods of joinery. We have a small woodworking shop where we can restore, manufacture, or reproduce historic moldings as well as paneling and cabinetry. We prefer using native species of lumber for our timber frames as well as for our architectural woodwork. We have worked hard to develop and maintain excellent working relationships with skilled tradesman and subcontractors.

Papazian Historic Preservation

See Lyssa Papazian, Historic Preservation

Paula Sagerman, Historic Preservation Consultant

Contact: Paula Sagerman
PO Box 365
Brattleboro, VT 05302
802-345-1092
pj.sage@live.com

Since 1998, Paula Sagerman, Historic Preservation Consultant, has assisted owners and stewards of historic properties with services such as National Register of Historic Places nominations, compliance review for State and Federally-funded and permitted undertakings, Rehabilitation Investment Tax Credit applications, historic resource surveys, and preservation planning.

RCWA

Contact: Daniel J. Pratt
PO Box 949
Pittsfield, VT 05762
(802) 746-8917
rcwartects@aol.com
www.rcwa.com

Architects providing a wide range of architectural services for commercial and residential historic preservation with careful attention to historical detail.



Kazon building, West Rutland

Red House Building

Contact: Chris Quinn
PO Box 296
Burlington, VT 05402
802-655-0009
chris@redhousebuilding.com
www.redhousebuilding.com

Red House is an award winning full service General Contractor and Construction Management firm that serves the greater Champlain Valley. We specialize in fine homebuilding, historic restoration and renovations. We have a large custom cabinet & millwork shop capable of custom needs. We provide comprehensive consulting & management on renovation of historic buildings & homes.

Redstone

Contact: Larry Williams
210 College Street, Burlington, VT 05401
802-658-7400 ext. 12
lwilliams@redstonevt.com
redstonevt.com

Redstone is a real estate development, brokerage and management firm located in Burlington, Vermont that specializes in urban development including the redevelopment of historic properties. The company focuses on unique projects that have the potential to generate significant benefits for the communities in which they are located.

rk MILES

Contact: Dave Seward
618 Depot Street
Manchester Center, VT 05255
802-362-1952
sewardd@rkmiles.com
www.rkmiles.com

For more than 7 decades, rk MILES has enjoyed continued growth and success—due in large part to the company's commitment to fair business practices, belief in family and community, and the loyalty of its customers. rk MILES has become a leader in providing services and materials for all types of building and design projects. From Kitchen and Bath Design to Doors and Windows to finding the perfect paint for your home—rk MILES' knowledgeable staff can help you with your project from frame to finish. With stores in Manchester Center and Middlebury, Vermont as well as in Williamstown and West Hatfield, Massachusetts, rk MILES is poised to serve the entire state of Vermont and much of Western Massachusetts. We welcome the opportunity to show you the difference it makes when you work with a local, independent building material supplier.



Robert Morgan & Company Steeple & Building Restoration

Contact: Robert Morgan & Company
PO Box 347
Littleton, NH 03561
603-444-6471
info@steeplekeeper.com
www.steeplekeeper.com

Steeplejacks preserving the architectural beauty in Churches & Historical buildings throughout New England. Our legacy began in 1906 and its evolution has taken place through four generations and continues on today. We have been pioneers in the industry, offering you experience, premium products and reliable old time craftsmanship to preserve your historical structure.



Robert Morgan & Company

RSG, Inc.

Contact: Eddie Duncan
55 Railroad Row
White River Junction, VT 05001
802-295-4999
eddie.duncan@rsginc.com
www.rsginc.com/acoustics

RSG's acoustics practice works with designers, architects, engineers, and planners to create a variety of optimum aural environments appropriate for myriad building types, including residences, public and commercial buildings, or special-use facilities where poor acoustics can greatly compromise and interfere with people's everyday aural experiences.

Ryan Biggs | Clark Davis Engineering & Surveying, PC

Contact: Jack Healy, PE, Principal
257 Ushers Road
Clifton Park, NY 12065
518-406-5506
jhealy@ryanbiggs.com
www.ryanbiggs.com

Ryan Biggs | Clark Davis is a consulting firm specializing in structural engineering, civil engineering, repair and restoration, construction

support/inspection/testing, and surveying. The firm provides services to architects, engineers, developers, private and public owners, and historic agencies. We maintain a staff of 35, including 20 licensed engineers. With three offices in Upstate NY, we are professionally licensed in over 25 states, including Vermont.

S.A. Fishburn, Inc.

Contact: Sally Fishburn or Susannah Morlock
399 Old Stagecoach Road
Danville, VT 05828
802-684-2524 or 802-274-7990
safishburn@gmail.com
www.safishburn.net

S.A. Fishburn, Inc. helps individuals (home owners, municipalities, non-profits, etc.) maintain the spirit of their historic buildings through wooden window restoration, plaster preservation, reproduction architectural millwork, custom cabinetry in traditional styles, consulting, and design work. Since our incorporation in 2000 we have emphasized energy efficiency and green technology. Lead certified.

Sagerman Historic Preservation

See Paula Sagerman Historic Preservation

Sanford/Strauss Architects, LLC

Contact: Ellen Strauss
PO Box 81a
Warren, VT 05674
802-496-5007
info@sanfordstrauss.com
www.sanfordstrauss.com

Sanford/Strauss Architects provide a broad range of architectural services, from individual architectural components, residential and commercial design, historic preservation and adaptive reuse, to site and land planning. We specialize in creative architectural solutions that are by nature beautiful, long lasting and energy smart. Licensed in Vermont, New York, Connecticut, and Massachusetts.

Smith Alvarz Siahkiewicz Architects

Contact: Stephen Smith
117 St. Paul Street
Burlington, VT 05401
802-863-2227
steve@sasarchitects.com
www.sasarchitects.com

Architecture, master planning, and restoration.

Smith Plastering

See Michael J. Smith Plastering

Snider & Associates, LLC

Contact: Susan Snider
200 Mad Ellen Road
Waitsfield, VT 05673
802-496-6251
Susan@SusanSnider.com
www.SusanSnider.com

We approach grant management with a creative and innovative point of view. Snider & Associates, LLC is a full service company providing grant research, proposal writing, grant administration and project management services. Project management services include planning, feasibility studies, fundraising, procurement and implementation. We are experienced in federal and state grants. Let us help you write a winning grant proposal.

Stevens & Associates, PC

Contact: Bob Stevens
P.O. Box 1586
Brattleboro, VT 05301
802-257-9329
info@stevens-assoc.com
www.stevens-assoc.com

Stevens & Associates is a fully integrated, award-winning firm offering architecture, structural and civil engineering, landscape architecture, and development services. We are passionate about projects that embrace the historic fabric of our New England downtowns through adaptive reuse of old buildings, sensitive design of new buildings, and the creation of pedestrian-friendly downtowns.



Brooks House – built in 1871, Brattleboro, VT. Stevens & Associates PC provided architecture, engineering, & development services.



The Structures Studio

Contact: Katie Hill
PO Box 91
North Ferrisburgh, VT 05473
802-425-3300
structures@gmavt.net
www.thestructuresstudio.com

The Structures Studio is a full-service structural engineering firm with specialties in historic preservation and the evaluation/repair/rehabilitation of timber structures of all types, including historic timber-framing. Services include structural evaluations, planning studies, design of new construction and renovations, and expert witness services for both buildings and small-scale bridges.

Suzanne Jamele, Historic Preservation Consultant

Contact: Suzanne Jamele
1 High Street
Plainfield, VT 05667
802-454-7825
scjamele@gmail.com

With more than 24 years experience in the historic preservation field in Vermont, Suzanne Jamele provides consulting services in the preparation of National Register nominations, survey and planning, historic preservation tax credits, and conducts project reviews for compliance with state and federal laws.

TERRIGENOUS Landscape Architecture

Contact: Scott Wunderle
PO Box 1113, 624 Depot Street
Chester, VT 05143
802 875-1311
scott@terrigenous.com
www.terrigenous.com

TERRIGENOUS Landscape Architecture is a design studio located in Chester, Vermont. The firm focuses on a wide range of projects that are inspired by the land and require creative and artistic solutions.

Thomas McLoughlin Window Repair & Weatherization

Contact: Thomas McLoughlin
154 Wantastiquet Drive
Brattleboro, VT 05301
802-254-9370
tom_mcloughlin@comcast.net

Thomas McLoughlin, LLC restores, repairs and weatherizes existing wood windows in older homes and buildings.

Tillotson Trading Architectural Antiques

Contact: Stephen M. Tillotson
10086 VT Route 25
East Corinth, VT 05040
802-439-6537
trader@sover.net
www.tillotsontrading.com

Tillotson Trading specializes in reclaimed salvage such as antique doors, hardware, windows, cupboards, sinks, clawfoot tubs, columns, porch posts, boards, beams, etc. We also provide hot dip stripping for those architectural pieces that need restoration.

Trow & Holden Company

45 S Main Street
Barre, VT 05461
802-476-7221
info@trowandholden.com
trowandholden.com

Trow & Holden is the leading manufacturer of pneumatic mortar removal tools for repointing and masonry restoration. For more than 125 years our pneumatics and hand tools have been used by stoneworking and restoration professionals to build, repair, and refurbish. To request a catalog or learn more about specialized restoration tools, please call or visit us online at trowandholden.com.

Vermont Accessible Environments

Contact: Andrew Crane
206 Pleasant Street
Sheldon, VT 05483
802-933-2479
vtaccess@together.net
www.accessiblevermont.com

Providing businesses, municipalities and non-profits with facility evaluations, plan reviews, and action plans, to insure compliance with Federal and State laws on accessibility. Identifying and removing existing barriers to access protects your facility from liability, and your customers or patrons from unintended discrimination, disappointment, or humiliation.

Vermont Integrated Architecture, PC

Contact: Andrea Murray, AIA, NCARB, LEED AP
PO Box 862
Middlebury, VT 05753
802-989-7249
andrea@vermontintegratedarchitecture.com
www.vermontintegratedarchitecture.com

VIA designers are sensitive to the beauty, variability, and vulnerability of Vermont's precious natural and built landscapes and the transition areas in between. Through our work, we aspire to strengthen communities, support local economies, and sustain healthy environments, while creating delightful and inspiring spaces. This often includes the restoration, renovation, and adaptive reuse of historic structures.

Vermont Vernacular Designs

Contact: Kevin F Fitzgerald
140 School Street
Northfield, VT 05663
802-760-8497
Kevin@vermontvernaculardesigns.com
www.vermontvernaculardesigns.com

Custom Reproduction 18th and 19th Century Vermont Homes. Vermont Vernacular Designs offers a full range of design and building services. Whether you want to build from the ground up or you have a home to restore, renovate or add to, VVD provides the thoughtful advice and expertise you need.

Waite-Heindel Environmental Management

Contact: Craig Heindel, cpg
7 Kilburn Street, Suite 301
Burlington, VT 05401
802-860-9400 ext.102
cheindel@gmavt.net
www.waiteenv.com

WHEM provides environmental consulting services throughout Vermont and the Northeast, regarding all types of buildings and properties. More than 30 years of experience with site assessments (Phase 1, Phase 2, CAPs); contamination evaluation and remediation; wastewater disposal and water supply; stormwater and drainage; permitting assistance; expert testimony in legal proceedings.

Wildflower Ironworks

Contact: John M. Baker
2208 Mountain Road
Addison, VT 05491
802-759-2404
wildflwr@gmavt.net
wildflowerironworks.com

Wildflower Ironworks has been working with architects and contractors for over 40 years. We specialize in custom fabrication and forging of handrails, handicap accessible issues and problem solving. Experienced with restoring old designs and matching materials but also capable of welding and working with all metals, ferrous and non-ferrous.



Willard Street Traditions, LLC

Contact: Jeff Fellingner
1286 Hazen Notch Road
Lowell, VT 05847
802-734-8940
wstraditions@gmail.com
wstraditions.weebly.com

Willard Street Traditions specializes in wood window and door preservation and restoration. Owner Jeff Fellingner began the company in 2004 and has myriad experience working on residential and municipal historic structures across Vermont and the United States.

Williams+Frehsee, Inc.

Contact: Jim Williams, AIA
167 Main Street, Suite 309
Brattleboro, VT 05301
802-257-1311
Jim@WFIVT.com
www.WFIVT.com

Established in 1984, Williams + Frehsee, Inc. is an award-winning, full service architecture, planning, and construction firm located in Brattleboro, Vermont. We have extensive experience with historic preservation, adaptive reuse, and downtown revitalization. We are known for our abilities to listen carefully to client priorities, to respond with creative and elegant design solutions, and to integrate advanced energy systems into historic construction assemblies.



Rehabilitation of the historic Wilder Block, Brattleboro, Vermont. Architecture by Williams+Frehsee, Inc.

Windows & Doors By Brownell

Contact: Marc Bourdeau
800 Marshall Avenue
Williston, VT 05495
PowerHouse Mall, Box 27
West Lebanon, NH 03784
800-773-4803
marc@wdbrownell.com
www.wdbrownell.com

There are times when historic windows are sufficiently deteriorated that replacements are the only solution; those are the times to contact Windows & Doors By Brownell. Our professionals have the experience and attention to detail to recreate windows that will maintain the building's original aesthetic. Exclusively partnered with

Marvin Windows and Doors, an industry leader in historic renovation, we can precisely recreate historic profiles and distinctive woodwork details in wood or low-maintenance aluminum clad products that are also high performing and energy-efficient.

Wright Construction Co., Inc.

Contact: Carl Lavallee
31 Station Road
Mount Holly, VT 05758
802-259-2094
clavallee@wrightconstruction.com
www.wrightconstruction.com

Since 1984, Wright Construction services a diverse group of commercial, municipal, industrial, institutional, rehabilitative, resort, and upscale residential construction projects. Wright Construction's mission: Provide a unique blend of top quality project management, design coordination, product delivery for a variety of construction clients in southern Vermont and adjacent states.

*Green Mountain Perkins Academy,
South Woodstock
Photo by Sanders H. Milens*





PRESERVATION PARTNERS

National Trust for Historic Preservation

2600 Virginia Avenue NW, Suite 1100
Washington, DC 20037
202-588-6000 or 800-944-6847
Editorial: editorial@savingplaces.org
Membership: members@savingplaces.org
General inquiries: info@savingplaces.org
Grants: grants@savingplaces.org
www.PreservationNation.org
www.SavingPlaces.org

The National Trust, a privately-funded nonprofit organization, works to save America's historic places. Chartered by Congress in 1949, the organization is now supported entirely by private contributions. We take action when historic buildings and sites are threatened, helping to build vibrant, sustainable communities. We advocate with governments to save America's heritage. We strive to create a cultural legacy as diverse as the nation itself so that we all take pride in our part of the American story. The National Trust is based at headquarters in Washington, D.C., in field offices nationwide, and at historic sites in 15 states. The National Trust's field offices focus on place-based preservation through the Trust's National Treasures program. For more information on National Treasures visit www.savingplaces.org.

Preservation Burlington

PO Box 481, Burlington, VT 05402
info@preservationburlington.org
www.preservationburlington.org

Preservation Burlington is the Queen City's local historic preservation nonprofit. The mission focused on civic, education and charitable purposes and to preserve as well as improve traditional neighborhoods, the architectural, historic and aesthetic qualities, and the economic vitality of the city of Burlington.

Preservation Education Institute/ Historic Windsor, Inc.

PO Box 21, Windsor, VT 05089-0021
Contact: Judy L. Hayward, Executive Director
802-674-6752
histwininc@valley.net
www.preservationworks.org

- Offers courses for builders, craftspeople, architects, owners, and others working on historic structures and a preservation skills certificate program with an optional college credit component;

- Consults with nonprofits, government agencies, and private business for curriculum development, conference services, and in-house preservation training;
- Registered continuing education provider, American Institute of Architects.

University of Vermont Historic Preservation Program

133 South Prospect Street
Burlington, VT 05405
802-656-3180
histpres@uvm.edu | www.uvm.edu/histpres/

The University of Vermont Historic Preservation Program offers an M.S. graduate degree in Historic Preservation and courses open to undergraduate and continuing education students on such topics as American architectural history, architectural conservation, historic preservation development economics, history of the built and cultural environments, preservation law, and methods for researching historic structures and sites.

Vermont Downtown and Village Program

Department of Housing and Community Development, One National Life Drive, Floor 6, Montpelier, VT 05620

Downtown Program:
Gary Holloway 802-828-3220
gary.holloway@state.vt.us

Village Program:
Richard Amore 802-828-5229
richard.amore@state.vt.us

accd.vermont.gov/strong_communities/opportunities/revitalization

The Department of Housing and Community Development recognizes and supports local revitalization efforts across the state through the Designated Downtown and Village Program. This incentive program offers resources including tax credits and grants, specialized training and funding to help build and foster strong communities. Building on each community's unique history, these local efforts have demonstrated how revitalization builds the local economy, while supporting growth in a way that minimizes environmental impacts and preserves the historic character and identity of our Vermont Towns and Villages.

Vermont Division for Historic Preservation

One National Life Drive, Floor 6
Montpelier, VT 05620

Contact: Laura Trieschmann
802-828-3213

laura.trieschmann@state.vt.us
historicpreservation.vermont.gov

As Vermont's State Historic Preservation Office (SHPO), the Division maintains the State and National Registers of Historic Places, offers grants for historic community and agricultural buildings, maintains Certified Local Government partnerships, reviews federal rehabilitation tax credits, evaluates federal and state projects, provides technical assistance, and operates the State owned Historic Sites.

Vermont Housing and Conservation Board

58 E. State Street
Montpelier, VT 05602

Contact: Karen Freeman
802-828-5067

kffreeman@vhcb.org
www.vhcb.org

VHCB offers feasibility and project funding for the conservation of agricultural, forest and recreational lands, natural areas, historic resources (acquisition and rehabilitation), archeological sites, and for the development of housing for low and moderate-income households. Municipalities, non-profit organizations and certain state agencies are eligible to apply, and the Preservation Trust of Vermont is VHCB's stewardship partner on every historic project.

Vermont Interfaith Power and Light

PO Box 209, Richmond, VT 05477

Contact: Ms. Betsy Hardy, Coordinator
802-434-3397

info@vtipl.org | www.vtipl.org

Vermont Interfaith Power and Light (VTIPL) is a state-wide, 501c(3) with the goal of moving Vermont's faith communities toward responsible stewardship of Creation by reducing their greenhouse gas emissions. One of the services that VTIPL offers is an on-site energy assessment of religious buildings to identify and prioritize opportunities for energy efficiency. There is no charge for this service; however, faith communities are expected to take some action in support of VTIPL's goal.

Ten Tips on Managing an Historic Preservation Project

*As you start down the path of saving and using your historic building,
here are a few tips to help you along the way:*

- 1) Always thank your contributors,** whether you received a gift from an individual, a nonprofit organization, a state agency or a foundation—a thank you to donors is the number one tip.
- 2) Keep careful records about your project.** Maintain a list of contributors and the chronology of your effort. You'll need this information to tell the story of your success.
- 3) Make sure that everyone connected with your effort **knows the history and chronology of the project.**** They should also know who contributed.
- 4) Involve as many people as possible** in the effort. Teams do work!
- 5) Saving great historic buildings is hard work, so be sure to find ways to have fun** along the way. We can tell you what other organizations have done.
- 6) Find an important use for the finished building.** The more the building is used, the more people will appreciate it and help maintain it over the long term.
- 7) When hiring an architect and contractor, be sure to get people who appreciate old buildings** and have a lot of experience working on them. Visit some of the buildings they have worked on.
- 8) If you are lucky enough to receive a grant, be sure to understand and follow all of the conditions** required by the donor. Mark your calendar for dates when reports are due and be sure to submit them on time. Be sure to say thank you!
- 9) Keep in touch with your supporters.** Let them know how the effort is moving along. If you're having a problem, let them know. They may have suggestions.
- 10) Publicize your progress.** When you receive a grant or large donation, celebrate by letting the local paper, radio station, and television know. Be sure to recognize the donor, and be sure to get their name right!



THE PRESERVATION TRUST OF VERMONT

104 Church Street, Burlington, VT 05401

802-658-6647

www.ptvermont.org